



RS Productions, audiovisual and cinematographic content production and distribution company announces the acquisition of the rights for the film distribution of



A movie by Carlo S. Hintermann

With the executive production by Terrence Malick

PRESS MATERIALS THE BOOK OF VISION:

https://www.dropbox.com/sh/zhgjees7g3n4170/AAC5Ffd ZpvzSojC4-4e5g75a?dl=0

TRAILER: https://vimeo.com/438161128

Rome, February 23rd, 2021 - *The Book of Vision*, a visionary work directed by Carlo S. Hintermann with the executive production by Terrence Malick, it was acquired for theatrical distribution by RS Productions, and will be premiere on the Chili streaming platform from February 26, thus entering the David di Donatello voting window by right. *The Book of Vision* is the first fictional feature film that RS Productions will distribute in Italy.

RS Productions, founded in 2019, marks an important step forward in the industry by obtaining the rights for the Italian distribution of one of the flagship films of the last film season that opened the 35th edition of the International Critics' Week as part of the 77th Venice International Film Festival.

The movie is a Citrullo International production of high aesthetic value, with an international cast: **Charles Dance**, English actor star of the TV series *Game of Thrones*, **Lotte Verbeek**, well known in the world of TV series (*The Black List, Outlander, The Borgias*), **Sverrir Gudnason** protagonist of *Borg McEnroe*, **Isolda Dychauk** (*The Borgias, Faust, TwoGirls*) and **Filippo Nigro**.

Co-produced with LuminousArts Productions (UK) EntreChien et Loup (Belgium) and with Rai Cinema and the support of the Directorate General for Cinema and the Province of Trento, *The Book of Vision* is a fascinating journey through the past and the present, life and death, deepest pain and unconditional love, with unique images created by a first-rate technical cast. **Renaud Quilichini and Lorenzo Ceccotti** stand out among all the

of photography is Joerg Widmer, one of the most celebrated European cinematographers. Over time, he has collaborated with iconic directors such as Wim Wenders, Quentin Tarantino, Michael Haneke, Roman Polanski and Bela Tarr and took care of the photography of the latest movies by Terrence Malick. Production Designer David Crank, considered one of America's most talented scenographers. Paul Thomas Anderson's regular collaborator (he created the sets of *There Will Be Blood, The Master*, and *Inherent Vice*) has also collaborated with Steven Spielberg for *Lincoln* and with Terrence Malick on *The New World, The Tree of Life* and *To the Wonder*. Great importance is given to the costumes curated by Mariano Tufano who has worked in a large number of Italian and international films (*Il Piccolo Mondo Antico, The Importance of Being Earnest, The Passion of the Christ, Tristan & Isolde* and *The Golden Door* - Silver Lion and Revelation at the Venice Film Festival, 2006 - with which he won the David di Donatello for Best Costumes in 2007) and costume designer for Paolo Sorrentino's latest film *E' stata la mano di Dio*.

PLOT

Eva, a doctor and student of the history of medicine, discovers a manuscript by Johan Anmuth, an 18th century physicist. In his Book of Vision, Anmuth focuses on the feelings, fears and dreams of over 1800 of his patients, whose spirits still wander through the pages. Immersing herself in these tales and visions, Eva questions the separation of the past, present and future, while confronting the challenges of modern medicine and its limitations with respect to her own body.

RS PRODUCTIONS SRL

RS Productions is a Company specialized in the production and distribution of multimedia and cinematographic contents. The Company is the owner of Web Magazine Makers, a publishing house, which licenses Rolling Stone and Variety trademarks for Italy, that owns studios and audiovisual production tools allowing the Company to develop innovative cross-media projects.

WEB MAGAZINE MAKERS SRL

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