



RS PRODUCTIONS

**RollingStone**

**LRNZ nominated for the David di Donatello for "Best Visual Effects VFX" for THE BOOK OF VISION talks about his experience on the set**



**INTERVIEW LRNZ:**

<https://www.dropbox.com/s/8cqngu14b47c124/citrullo.mp4?dl=0>

**PRESS MATERIALS THE BOOK OF VISION:**

[https://www.dropbox.com/sh/zh9jees7q3n4170/AAC5Ffd\\_ZpvzSojC4-4e5q75a?dl=0](https://www.dropbox.com/sh/zh9jees7q3n4170/AAC5Ffd_ZpvzSojC4-4e5q75a?dl=0)

**Rome, March 16th, 2021 - Lorenzo Ceccotti, aka LRNZ, shares a special behind-the-scenes preview after the nomination for the "Best Visual Effects VFX" for *The Book of Vision*, received together with Renaud Quilichini.**

**Conceptual visual designer, vfx supervisor, designer of the opening and closing credits and designer of the movie poster, the most important Italian illustrator and cartoonist unveils his contribution to the work of Carlo S. Hintermann, produced by Terrence Malick. *The Book of Vision*, was acquired for theatrical distribution by RS Productions.**

***"We tried to make the most of the on the set shooting and to use real actors as much as possible. Starting with such a good raw material already in shooting, a digital addition could only enhance the material characteristics of the film."* This is how LRNZ comments on one of the film's key scenes that highlight the high aesthetic, stylistic and visionary value of Hintermann's work.**

The movie, which opened the 35th edition of the International Critics' Week as part of the 77th Venice International Film Festival, is a Citrullo International production of high aesthetic value, with an international cast: **Charles Dance**, English actor star of the TV series *Game of Thrones*, **Lotte Verbeek**, well known in the world of TV series (*The Black List*, *Outlander*, *The Borgias*), **Sverrir Gudnason** protagonist of *Borg McEnroe*, **Isolda Dychauk** (*The Borgias*, *Faust*, *TwoGirls*) and **Filippo Nigro**.

#### **PLOT**

Eva, a doctor and student of the history of medicine, discovers a manuscript by Johan Anmuth, an 18th century physicist. In his *Book of Vision*, Anmuth focuses on the feelings, fears and dreams of over 1800 of his patients, whose spirits still wander through the pages.

Immersing herself in these tales and visions, Eva questions the separation of the past, present and future, while confronting the challenges of modern medicine and its limitations with respect to her own body.

#### **RS PRODUCTIONS SRL**

RS Productions is a Company specialized in the production and distribution of multimedia and cinematographic contents. The Company is the owner of Web Magazine Makers, a publishing house, which licenses Rolling Stone and Variety trademarks for Italy, that owns studios and audiovisual production tools allowing the Company to develop innovative cross-media projects.

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Film Press Office

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