



RS PRODUCTIONS

**RollingStone**

## RS Productions

**Is pleased to announce the nomination for the DAVID DI DONATELLO 2021 for**



**A movie by Carlo S. Hintermann with the executive production by Terrence Malick receives the nomination for the “BEST VISUAL EFFECTS VFX”.**

**Rome, March 26th, 2021 - *The Book of Vision*, a visionary work directed by Carlo S. Hintermann, produced by Citrullo International, receives the nomination for the David di Donatello 2021 for “Best Visual Effects VFX” to Renaud Quilichini and Lorenzo Ceccotti.**

**Pietro Peligra CEO of RS Productions, which acquired the distribution rights in Italy, commented on the announcement: "I am very happy with this nomination which recognizes the talent of those who work to enhance the most innovative aspects of a movie. I believed from the first moment in the visionary work of Carlo S. Hintermann and I am impatient to be able to distribute *The Book of Vision* in the Italian movie theaters. "**

**Carlo Shalom Hintermann, director of the movie, said: "With Lorenzo Ceccotti and Stephane Bidault (special effects manager) we launched the challenge of creating visual effects in camera, like in the great fantasy films of the 1980s, where everything happened in front of us. The Citrullo International production accepted the challenge by putting at our disposal an extraordinary team: Mariano Tufano who transformed the actors into trees, the production designer David Crank who literally animated a forest, and the director of photography Joerg Widmer who used custom lenses to bring magic to life. All people I will always be grateful to."**

**RS Productions achieves an important success thanks to the David di Donatello Award for *The Book of Vision*, the first fiction feature film to be distributed by the Milanese production house founded in 2019 by Pietro Peligra.**

The movie, which opened the 35th edition of the International Critics' Week as part of the 77th Venice International Film Festival, is a Citrullo International production of high aesthetic value, with an international cast: **Charles Dance**, English actor star of the TV series *Game of Thrones*, **Lotte Verbeek**, well known in the world of TV series (*The Black List*, *Outlander*, *The Borgias*),

**Sverrir Gudnason** protagonist of *Borg McEnroe*, **Isolda Dychauk** (*The Borgias*, *Faust*, *TwoGirls*) and **Filippo Nigro**.

Co-produced with LuminousArts Productions (UK) EntreChien et Loup (Belgium) and with Rai Cinema and the support of the Directorate General for Cinema and the Province of Trento, *The Book of Vision* is a fascinating journey through the past and the present, life and death, deepest pain and unconditional love, with unique images created by a first-rate technical cast. **Renaud Quilichini and Lorenzo Ceccotti** stand out among all the candidates for the David di Donatello 2021 for the "Best Visual Effects VFX". **The director of photography is Joerg Widmer**, one of the most celebrated European cinematographers. Over time, he has collaborated with iconic directors such as Wim Wenders, Quentin Tarantino, Michael Haneke, Roman Polanski and Bela Tarr and took care of the photography of the latest movies by Terrence Malick. **Production Designer David Crank**, considered one of America's most talented scenographers. Paul Thomas Anderson's regular collaborator (he created the sets of *There Will Be Blood*, *The Master*, and *Inherent Vice*) has also collaborated with Steven Spielberg for *Lincoln* and with Terrence Malick on *The New World*, *The Tree of Life* and *To the Wonder*. Great importance is given to the **costumes curated by Mariano Tufano** who has worked in a large number of Italian and international films (*Il Piccolo Mondo Antico*, *The Importance of Being Earnest*, *The Passion of the Christ*, *Tristan & Isolde* and *The Golden Door* - Silver Lion and Revelation at the Venice Film Festival, 2006 - with which he won the David di Donatello for Best Costumes in 2007) and costume designer for Paolo Sorrentino's latest film *E' stata la mano di Dio*.

### PLOT

Eva, a doctor and student of the history of medicine, discovers a manuscript by Johan Anmuth, an 18th century physicist. In his Book of Vision, Anmuth focuses on the feelings, fears and dreams of over 1800 of his patients, whose spirits still wander through the pages.

Immersing herself in these tales and visions, Eva questions the separation of the past, present and future, while confronting the challenges of modern medicine and its limitations with respect to her own body.

### RS PRODUCTIONS SRL

RS Productions is a Company specialized in the production and distribution of multimedia and cinematographic contents. The Company is the owner of Web Magazine Makers, a publishing house, which licenses Rolling Stone and Variety trademarks for Italy, that owns studios and audiovisual production tools allowing the Company to develop innovative cross-media projects.

### WEB MAGAZINE MAKERS SRL

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Film Press Office

Simona Pedroli: [+39 333 6076773](tel:+393336076773) – [simona.pedroli@fusiondigital.it](mailto:simona.pedroli@fusiondigital.it)

Communication Manager

Francesco Marchetti [+39 3358233255](tel:+393358233255) – [francesco.marchetti.studio@gmail.com](mailto:francesco.marchetti.studio@gmail.com)