

PRODUCTION



RS PRODUCTIONS

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The Company

About Us

RS Productions, founded in Milan in 2019 by an entrepreneurial group with a broad experience in the media and publishing sectors, is a **production and distribution company for audiovisual and cinema content**. The Company, together with **Portobello SpA**, owns **Web Magazine Makers**, the licensee publishing company for Italy of the historical magazines “Rolling Stone” and “Variety”.

RS Productions is constantly on the cutting edge of media and entertainment market, where technologic innovation and new trends are deeply changing the way contents are consumed. The Company therefore operates through **studios equipped with the most advanced technologies** in audio-video production, enabling the development of **innovative cross-media projects**.

RS Productions made several productions in 2019, distributed by the Company itself to movie theaters in Italy and – through Amazon Prime Video – in Italy, USA, Japan, UK and Germany. In 2020 the Company has started other productions, some of which are currently in the post-production phase. Furthermore, The Company has recently earned the rights for the Italian distribution of one of the leading movies of the last cinematographic season: “The Book of Vision”, nominated for the 66th edition of the David di Donatello Awards 2021 for “BEST VISUAL EFFECTS”.



1

PRODUCTION
2019/2020

Production 2019/2020

Vitrum

Credits

DIRECTED BY:	Giovanni Fortunato
ASSISTANT DIRECTOR:	Gianpiero Mastro Francesco
PRODUCTION:	RS Productions
RUNNING TIME:	ca 90'
WRITTEN BY:	Francesco Muzzupappa
GENRE:	Documentary in color, filmed in Italy



Production 2019/2020



Synopsis

We are talking about one of the most useful and used materials by man: glass. Millennia of human history are linked to this material, starting from obsidian, up to the most elaborate contemporary objects; in between there is everything.

This documentary offers a full immersion in the history of the Italian glass, using Venice (Murano), as the ideal sample since it represents all of what has made this art an Italian excellence. This documentary will be a real journey across the history of glass craftsmanship, from antiques to the most modern creations.

Production 2019/2020

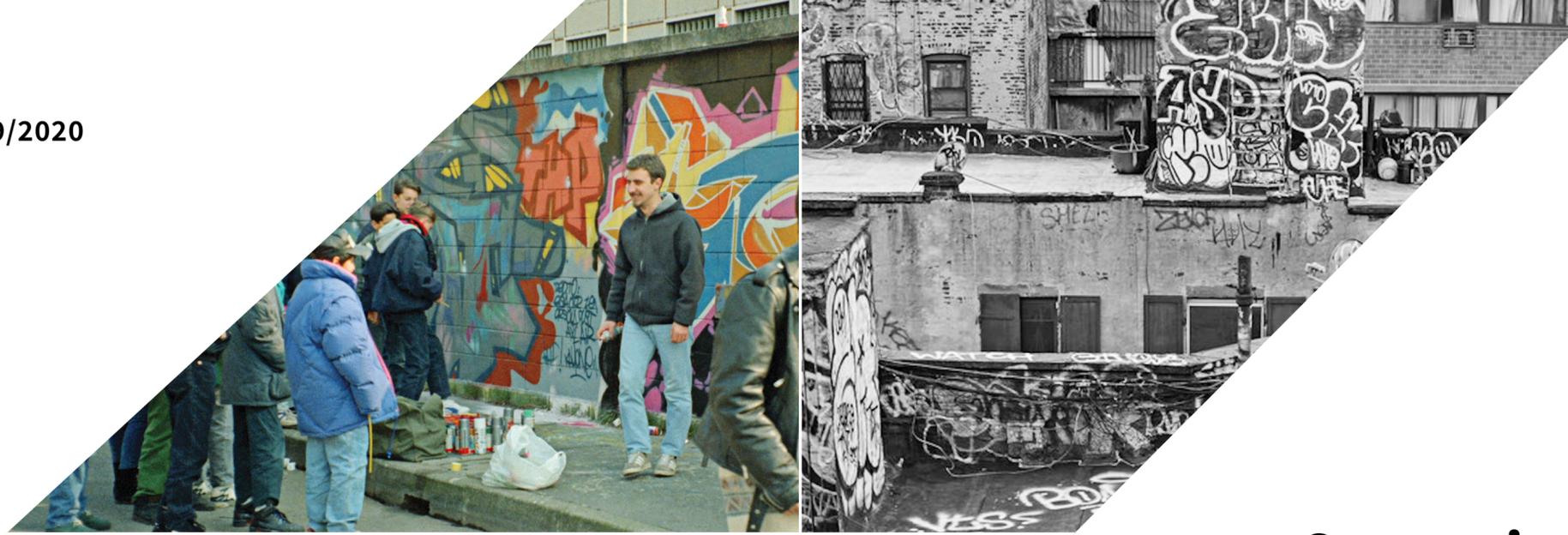
Born In The Street

Credits

DIRECTED BY:	Davide Cisterna
ASSISTANT DIRECTOR:	Gianpiero Mastro Francesco
PRODUCTION:	RS Productions
RUNNING TIME:	ca 100'
WRITTEN BY:	Francesco Muzzupappa
GENRE:	Documentary in color, filmed in Italy



Production 2019/2020



Synopsis

We will deal with the phenomenon of street art as a national cultural current which, due to the specific characteristics of each city, has taken on different connotations and developments in each urban area. In the first season we observe the history of Street Art as it developed in Milan.

Graffiti and murals are also told from a different perspective, highlighting their use for the redevelopment of suburban areas, as well as other public spaces returned to the city where today cultural and recreational activities take place.

Production 2019/2020

Barman & Bartenders

Credits

DIRECTED BY: Davide Cisterna
ASSISTANT DIRECTOR: Gianpiero Mastro Francesco
PRODUCTION: RS Productions
RUNNING TIME: ca 90'
WRITTEN BY: Francesco Muzzupappa
GENRE: Documentary in color, filmed in Italy



Production 2019/2020



Synopsis

In this documentary we will closely observe the figure of the barman, the sometimes-spectacular way in which he prepares cocktails, the different types of ingredients, from the most common to the most sought-after, but also the meticulous care for the presentation and experimentation of new combinations. To make a cocktail, the barman must know all the elements that make it up and in what percentage and must know how to mix them perfectly.

An important aspect of the profession is the stage presence: professional barmen have the ability to make cocktails by performing extremely rapid and choreographic technical gestures; in particular, the spectacularization of the barman's working technique – known as “flair bartending” – provides acrobatic movements similar to those of jugglers. The documentary also explores the background of this fascinating profession. From sight to taste, the bartender must know how to capture and satisfy the customer.

**BARMAN &
BARTENDERS**

Production 2019/2020

All About Beer

Credits

DIRECTED BY: Davide Cisterna
ASSISTANT DIRECTOR: Gianpiero Mastro Francesco
PRODUCTION: RS Productions
RUNNING TIME: ca 90'
WRITTEN BY: Francesco Muzzupappa
GENRE: Documentary in color, filmed in Italy



Production 2019/2020



Synopsis

Documentary focused on beer and its production. Through the eyes and experiences of five protagonists, the stories that have allowed the creation of their own artisan company will be told. A subjective storytelling, empirical and yet romantic, which wants to show how every geographical reality, despite part of the same incipits, can diversify in such a profound way as to become one of a kind.

Each brewery will be honored by a conclusive tribute made by a particular character: The Beer Chef. The chef will dedicate a dish to each brewery, using the most particular beer of that manufacturer as an ingredient, as incontrovertible proof of the relationship that beer claims, like or more than wine, with the art of cooking.

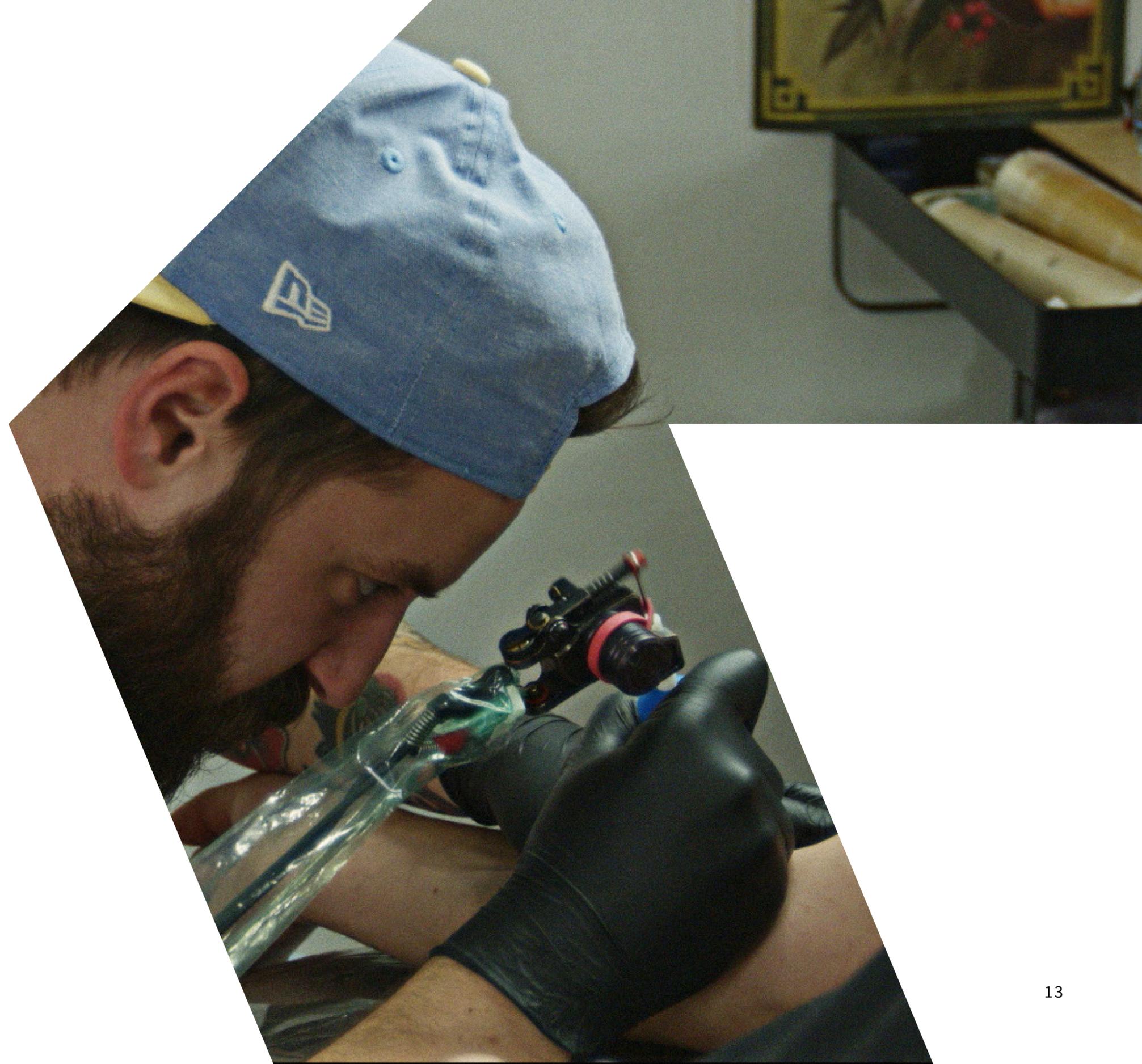
**A TUTTA
BIRRA**

Production 2019/2020

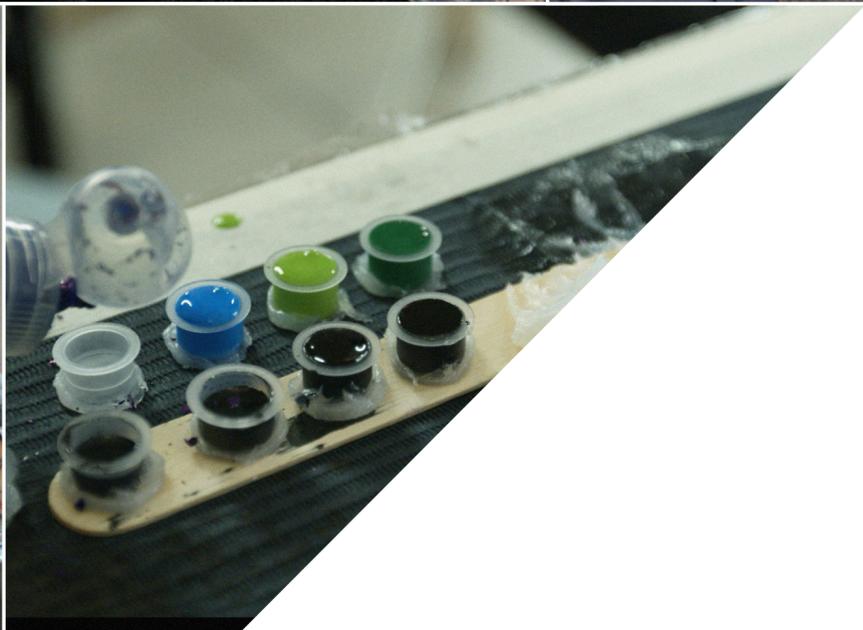
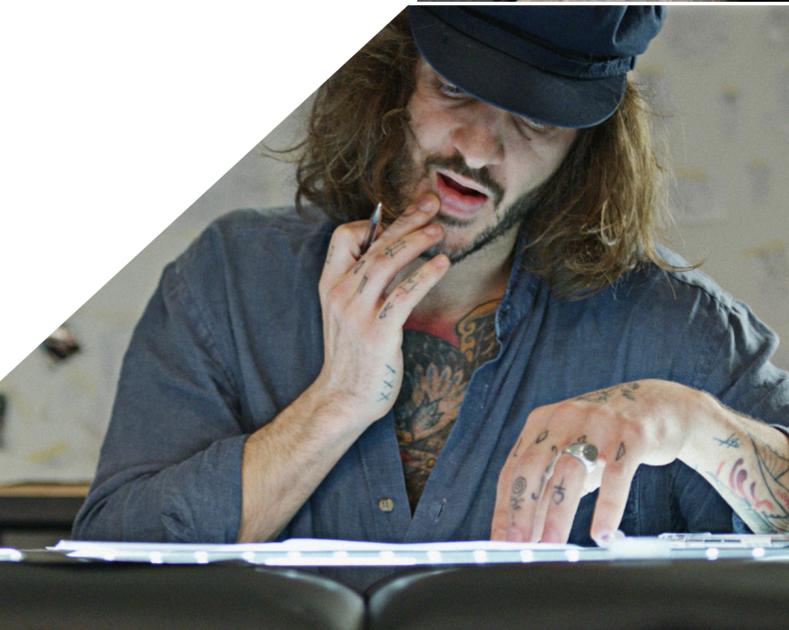
Tattoo's: Ink In My Skin

Credits

DIRECTED BY: Davide Cisterna
ASSISTANT DIRECTOR: Gianpiero Mastro Francesco
PRODUCTION: RS Productions
RUNNING TIME: ca 90'
WRITTEN BY: Francesco Muzzupappa
GENRE: Documentary in color, filmed in Italy



Production 2019/2020



Synopsis

We will talk about the pictorial art that allows the decoration of the human body; that of the tattoo is a tradition that we find far back in time.

Through the testimonies of tattoo artists and tattooed subjects, the value attributed to the art of tattooing in the past comes to light, how it has changed over time and its cultural, anthropological, magical-curative and aesthetic value, up to the current dimension. An excursus from the origins to the present day.

Tattoos have been religious, therapeutic, noble, and punitive. From tattoos of artisans to those of Camorra, crime and marginalization; from tattoos of hippies up to those of sailors. This is revealed as an Italian tradition still largely unknown today, which passes through the meshes of history, from north to south, through wars, professions, religious orders, love, vanity and power. You will discover the power of ink-on-skin communication.

Production 2019/2020

RSVP

Credits

DIRECTED BY: Andrea Paulicelli
DOP: Alberto Scotti
PRODUCTION: RS Productions
RUNNING TIME: ca 70'
WRITTEN BY: Stefano Fontana
GENRE: Documentary in color, filmed in Italy



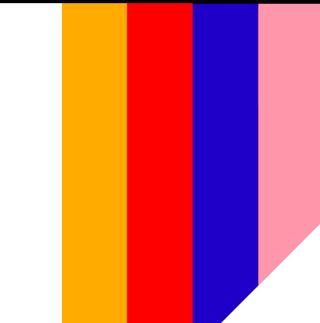


Synopsis

The documentary tells the story, evolution and transformation of clubbing in Milan. “Clubbing” is an English term that can be translated as “going to clubs”. In reality there is a much deeper and more cultural meaning in the Anglo-Saxon meaning of the term. Clubs, discos and electronic music offer a privileged point of view for reading society and its changes: artistic, social, cultural, political, of customs. In particular, a city like Milan, which has always been a crucial place in the Italian and world panorama, if viewed and narrated from the point of view of the night, offers an interesting perspective on the changes of the country: from the 70s to the brilliant 80s, from the confused 90’ s until the sudden change of the last decade.

In Milan, music, fashion, art, counterculture, television, and the alternative and special characters that orbit these worlds often converge in the disco’ s “free port”, a place where judgment is suspended and where trends and social trends are anticipated. The documentary shares all this with a strong, deep and pop narrative all at the same time, and with the testimonies of DJs, promoters, club owners, event organizers, “excellent” clubbers and historical protagonists of the Milanese night, from the 70s to today, and with an eye also to the future.

SONO IN LISTA





PRODUCTION 2020/2021

Production 2020/2021

Sex And The Internet

Credits

DIRECTED BY: Eduardo Festa
PRODUCTION: RS Productions
RUNNING TIME: ca 90'
WRITTEN BY: Virginia Sara Ricci
STARRING: David Blank
Fumetti Brutti
Irene Graziosi
Carlotta Vagnoli
Erika Affer
Stefano Protopapa
Daphne Bohemien
GENRE: Documentary in color, filmed in Italy



Production 2020/2021



SEX AND THE INTERNET

Synopsis

For some, the darkest mechanisms of the Internet have been a curse, as in the most serious cases of revenge porn that have occupied the pages of national newspapers in recent years, while for others the sharing of one's own individual experience has become a means of daily confrontation with those who have a similar life path or simply for a progressive normalization of life stories much more common than we believe.

We will talk to girls and guys about their sexual sphere on social networks, some in a way more playful, others making it an art, still others for informational purposes, while some even built a career. Thanks to each of their points of view, an overall picture of the relationship between sexuality and the internet emerges for the new generations.

Production 2020/2021

The Courage Of The Lion

Credits

DIRECTED BY: Marco Spagnoli
PRODUCTION: RS Productions
RUNNING TIME: ca 80'
WRITTEN BY: Marco Spagnoli
Alessandro Giberti
Mattia Carzaniga
STARRING: Anna Foglietta
Marta Jacquier
GENRE: Documentary in color, filmed in Italy



Production 2020/2021



Synopsis

The Lion is the symbol of Venice, but also of courage: that of a city and - in our case - of a Film Festival and a media event that did not give up and stubbornly “wanted” to be realized in spite of the world around, of Codiv19 and the great uncertainty that dominates the global situation.

In an ‘abnormal’ city, never seen before so deprived of tourists and the general chaos that - in general - characterizes it between the end of August and the beginning of September, our story begins, made up of a Venice never seen before and - therefore - little or nothing told cinematically. A crescendo of emotions, which between stage and behind the scenes, between what passes in front of the screen and what remains behind involves the viewer in depth.

**IL CORAGGIO
DEL LEONE**

Production 2020/2021

Young Talents

Credits

DIRECTED BY: Alessandra Tranquillo
PRODUCTION: RS Productions
RUNNING TIME: ca 80'
WRITTEN BY: Marta Blumi Tripodi
Alessandra Tranquillo
Luca Manuel Cascino Tranquillo

STARRING: Anna Pepe
Gaia Gozzi
Ernia
Carlo Pastore
Voodoo Kid
Kina
Big Fish

GENRE: Documentary in color, filmed in Italy



Production 2020/2021



YOUNG TALENTS

Synopsis

Many of the musical genres that are popular in Italy at the moment, such as urban and it-pop, have several aspects in common. If up to twenty years ago most bands, or individual artists, emerged after a long apprenticeship made up of provincial stages, competitions, demos, rehearsal rooms, covers, the new stars of today and tomorrow do everything without even leaving the bedroom.

They are very young, tech-savvy: they publish songs that they write, produce and record on their own, often without having a real musical training.

Their stage is social media and streaming platforms. This documentary is the portrait of a generation in which pure instinct, image and media strategy coexist in a precarious balance, and aims to show lights and shadows through the testimonies of those directly involved and those of industry experts.

Production 2020/2021

Soul Travel

Credits

DIRECTED BY:

Guia Zapponi

PRODUCTION:

RS Productions

RUNNING TIME:

ca 80'

WRITTEN BY:

Guia Zapponi

STARRING:

Guia Zapponi

Giò Sada

Valentina Della Rocca

Federico Piffaretti

GENRE:

Documentary in color, filmed in Italy and Tanzania



Production 2020/2021



Synopsis

Soul Travel is a documentary series, lasting about 20 minutes each.

The theme of the travel is central, not only physical, but also understood as an interior journey; the red thread that leads the 4 protagonists from Italy to the discovery of one of the most evocative places on earth: the Kilimanjaro volcano

The journey represents the means that leads from ignorance to enlightenment; so it will be for the four protagonists, two men and two women, put to the test along the winding road that leads to a fascinating and adventurous destination and which, in the end, will push them to discover themselves.

SOUL TRAVEL

Production 2020/2021

Lockdown Generation

Credits

DIRECTED BY: Francesco Arcangelo Cinquemani
PRODUCTION: RS Productions
RUNNING TIME: ca 80'
STARRING: Francesco Arcangelo Cinquemani
GENRE: Documentary in color, filmed in Italy



Production 2020/2021

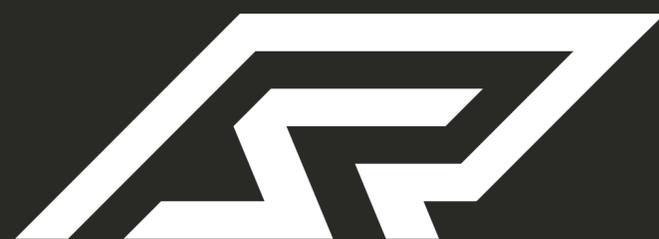


Synopsis

A group of children from different nations, aged 3 to 9, are growing up in seclusion between deserted streets and online schools. It is the first time in the history of humanity that a similar event has occurred. What will our society be like after Covid 19? And what effect will it have on our children? Lockdown Generation shows the reality that children live in as a new world is being born.

Children are great storytellers. They do it in a brutal way, aiming for the essential and honestly sharing experiences. Talking about their common experience, reinforcing the sense of individual belonging. They are going through a period that no other generation has ever witnessed before. These days will leave a strong mark on their lives and will likely have a dramatic impact on their future choices as well.

**LOCKDOWN
GENERATION**



RS PRODUCTIONS