



RS PRODUCTIONS

RollingStone

RS Productions, audiovisual and cinematographic content production and distribution company announces the release in the Italian theaters of



A movie by Carlo S. Hintermann

With the executive production by Terrence Malick

IN THEATERS ON JULY 8TH 2021

TRAILER:

<https://vimeo.com/562671229/4d6d3a57cc>

POSTER:

<https://we.tl/t-X722YhZPOb>

PRESS MATERIALS THE BOOK OF VISION:

https://www.dropbox.com/sh/zh9jees7q3n4170/AAC5Ffd_ZpvzSojC4-4e5q75a?dl=0

Rome, June 14th 2021 - *The Book of Vision*, a visionary work directed by Carlo S. Hintermann, produced by Citrullo International, arrives in the theaters on July 8h 2021, distributed by RS Productions, that participates in the reborn film season by distributing his first fiction feature film in Italy. The movie received a David di Donatello nomination for Best VFX Visual Effects by Renaud Quilichini and Lorenzo Ceccotti and 3 nominations for Nastri D'Argento: Best New Director, Best Editing and Best Costumes.

After opening the 35th edition of the International Critics' Week as part of the 77th Venice International Film Festival, *The Book of Vision* finally comes out on the big screen to return to excite and entertain the Italian public with an exciting story that will accompany the viewer on a suggestive journey through past and present, life and death, deepest pain and unconditional love.

The movie is a Citrullo International production of high aesthetic value, with an international cast: **Charles Dance**, English actor star of the TV series *Game of Thrones*, **Lotte Verbeek**, well known in the world of TV series (*The Black List*, *Outlander*, *The Borgias*), **Sverrir Gudnason** protagonist of *Borg McEnroe*, **Isolda Dychauk** (*The Borgias*, *Faust*, *TwoGirls*) and **Filippo Nigro**.

Co-produced with LuminousArts Productions (UK) EntreChien et Loup (Belgium) and with Rai Cinema and the support of the Directorate General for Cinema and the Province of Trento, *The Book of Vision* is a fascinating journey through the past and the present, life and death, deepest pain and unconditional love, with unique images created by a first-rate technical cast. **Renaud Quilichini and Lorenzo Ceccotti** stand out among all the candidates for the David di Donatello 2021 for the "Best Visual Effects VFX". **The director of photography is Joerg Widmer**, one of the most celebrated European cinematographers. Over time, he has collaborated with iconic directors such as Wim Wenders, Quentin Tarantino, Michael Haneke, Roman Polanski and Bela Tarr and took care of the photography of the latest movies by Terrence Malick. **Production Designer David Crank**, considered one of America's most talented scenographers. Paul Thomas Anderson's regular collaborator (he created the sets of *There Will Be Blood*, *The Master*, and *Inherent Vice*) has also collaborated with Steven Spielberg for *Lincoln* and with Terrence Malick on *The New World*, *The Tree of Life* and *To the Wonder*. Great importance is given to the **costumes curated by Mariano Tufano** who has worked in a large number of Italian and international films (*Il Piccolo Mondo Antico*, *The Importance of Being Earnest*, *The Passion of the Christ*, *Tristan & Isolde* and *The Golden Door* - Silver Lion and Revelation at the Venice Film Festival, 2006 - with which he won the David di Donatello for Best Costumes in 2007) and costume designer for Paolo Sorrentino's latest film *E' stata la mano di Dio*.

PLOT

Eva, a doctor and student of the history of medicine, discovers a manuscript by Johan Anmuth, an 18th century physicist. In his Book of Vision, Anmuth focuses on the feelings, fears and dreams of over 1800 of his patients, whose spirits still wander through the pages. Immersing herself in these tales and visions, Eva questions the separation of the past, present and future, while confronting the challenges of modern medicine and its limitations with respect to her own body.

RS PRODUCTIONS SRL

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