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**The docufilm "Franco Battiato - La Voce del
Padrone" will be screened in world premiere at
the Taormina Film Fest**

*RS Productions - Rolling Stone Italia Group - and ITSART present
the documentary for cinema entirely dedicated to the Maestro
Franco Battiato and his record album at the Taormina Film Fest*

Milan, June 30th 2022

On July 1st 2022, the world premiere of “Franco Battiato - La voce del padrone” will be screened at the Taormina Film Fest 2022 (June 26th /July 2nd), a co-production from RS Productions and ITSaRT.

Directed by Marco Spagnoli, who makes his second film with RS Productions after the success of "The Lion' s Courage" with Anna Foglietta, the docufilm is a journey to discover Franco Battiato and his most important album, but also a social and cultural cross-section of Italy in the 1980s. La Voce del Padrone, released in the autumn of 1981, was the first Italian LP to exceed one million copies sold - over a million and a half over the years - but it was also the "soundtrack" of the summer of 1982 , that of Italy “Mundial” by Paolo Rossi, Marco Tardelli and Dino Zoff; a season full of novelties that gave birth to the "unforgettable" 80s, which today have become the celebration and



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shared memory of a nation discovering a new social identity predicted, moreover, in Battiato's texts.

Nanni Moretti, Alice, Carmen Consoli, Willem Dafoe, Eugenio Finardi, Morgan, Mara Maionchi, Andrea Scanzi, Alberto Radius, Paolo Buonvino, Caterina Caselli are among the protagonists of the film directed by Marco Spagnoli and told by an exceptional witness, Stefano Senardi, one of the most influential faces of the Italian music industry and a great friend of the Sicilian maestro.

Director Marco Spagnoli declared: *“Franco Battiato was and will remain a unique artist from many points of view that the presence of Stefano Senardi helps to frame: human, artistic, friendly, intimate. A physical and spiritual journey is what Senardi does and to accompany him we find amazing personalities from the Italian and international entertainment industry who, for the first time, elaborate in front of the camera a reflection on why and how they too were protagonists of the work and life of Battiato.”* And then Spagnoli adds: *“Taormina could only be the place to present it, in a summer that recalls that of forty years ago where the songs of his album were heard everywhere: from Cuccurucuccu to Centro di Gravità permanente, from Summer on to Solitary Beach and Gli Uccelli. This film was born when Franco Battiato was still alive but, as often happens for many projects, it has been postponed for a few years. I am grateful to Pietro Peligra and Andrea Zoso who wanted to pay homage to the Maestro through an intimate*



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and exciting tale to shed light on the incredible story of an album that changed the lives of all of us. A special thanks also to ITSART who believed in the project right from the start and accompanied us on this journey. "

Synopsis: A physical journey, but also an ideal one, from North to South of Italy to tell Franco Battiato's story and his influence on the culture of our country, through an exceptional witness who gives us back the history and personality of Battiato. A journey that, between art and memory, pays homage not only to the history of the musician and his historic album which is forty years old, but also manages to celebrate the moral and aesthetic heritage of this unique singer-songwriter.

RS PRODUCTIONS SRL: RS Productions is a Company specialized in the production and distribution of multimedia and cinematographic contents. The Company is the owner of Web Magazine Makers, a publishing house, which licenses Rolling Stone and Variety trademarks for Italy, that owns studios and audiovisual production tools allowing the Company to develop innovative cross-media projects.

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ITSART: Promoted by the Ministry of Culture, ITSART was created to support the diffusion and elevation of the Italian artistic and cultural heritage in the world and is the first platform to offer a streaming service of this kind at an international level.

Available in Italy, in the United Kingdom and in all countries of the European Union, ITSART offers a vast catalog of contents and a new and original approach to the cultural offer.



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