







Press release

## "FRANCO ZEFFIRELLI, CONFORMISTA RIBELLE" SNEAK PREVIEW IN FLORENCE

## The documentary directed and written by Anselma Dell'Olio and produced by La Casa Rossa and RS Productions will be screened in Piazza Santo Spirito during an evening event on September 16th organized in collaboration with the Municipality of Florence to remember and celebrate the great director

"Franco Zeffirelli, Conformista Ribelle", documentary directed and written by Anselma Dell'Olio, selected in competition in the Venice Classics section at the 79th Venice International Film Festival, will be screened in Piazza Santo Spirito in Florence during an evening event open to the public to be held on Friday September 16th at 08.30 pm and organized by Bang! in collaboration with La Casa Rosa and RS Productions, an event made by the municipal administration. The director Anselma Dell'Olio, the producer Francesca Verdini, the co-producer Pietro Peligra, the Director of the Zeffirelli Foundation Museum Caterina D'Amico and the Mayor of Florence Dario Nardella will be present.

Produced by **Francesca Verdini** and co-produced by **Pietro Peligra**, "Franco Zeffirelli, Conformista Ribelle", is a **La Casa Rossa** and **RS Productions**' production in collaboration with **Rai Cinema** and with the patronage of **Fondazione Franco Zeffirelli**.

The documentary recounts the decisive moments, the turning points and the roller coaster of a brilliant, eventful international career and the daring existence of a great Italian artist. From his origins as the son of N.N. to the conquest of great international fame as a director, art director, painter, creator of cinema, theater and opera. Through original and vintage interviews with some of the most acclaimed stars who have known, admired and loved him and with family, friends and closest collaborators, this engaging story does justice to the person and the artist - not just "The Master" - in all its multifaceted and even opposing facets. His dualistic character is manifested in his vast artistic production, but also in his political choices, in his spirituality and love for mystery, in friendships and in the legendary controversies with critical opponents. This clash of opposites will offer a well-rounded portrait, with continuous ups and downs, of an artist who has promoted and honored the highest and most popular Italian culture in the great world capitals for many decades. "Franco Zeffirelli, Conformista Ribelle" with the participation of Giancarlo Antognoni, Adriana Asti, Urbano Barberini, Roberto Bolle, Fabio Canessa, Valerio Cappelli, Marina Cicogna, Sinéad Cusack, Caterina D'Amico, Tommaso D'Amico, Placido Domingo, Titti Foti, Raimonda Gaetani, Marco Gandini, Massimo Ghini, Giancarlo Giannini, Vittorio Grigolo, Jeremy Irons, Maurizio Millenotti, Andrea Minuz, Dario Nardella, Daniel Oren, Francesco Papa, Gianni Quaranta, Riccardo Tozzi, Luca Verdone, Alessio Vlad, Pippo Zeffirelli.

"It is the first time that a cinematographic work investigates the many, varied and even opposing professional, cultural and temperamental facets of Franco Zeffirelli – comments director **Anselma Dell'Olio** –. I was interested in the little-known differences between the vast, singular charm that his name aroused in the great cultural capitals of the world and the disdain with which he was treated in Italy. With the sole exception of his operas, for which in his country he had a fraction of the honors, respect, glory and veneration that surrounded him abroad. But I was even more interested in the inner life of a convinced Catholic homosexual, discreet but never hidden in an era much less liberal than the present ".

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