



RS PRODUCTIONS

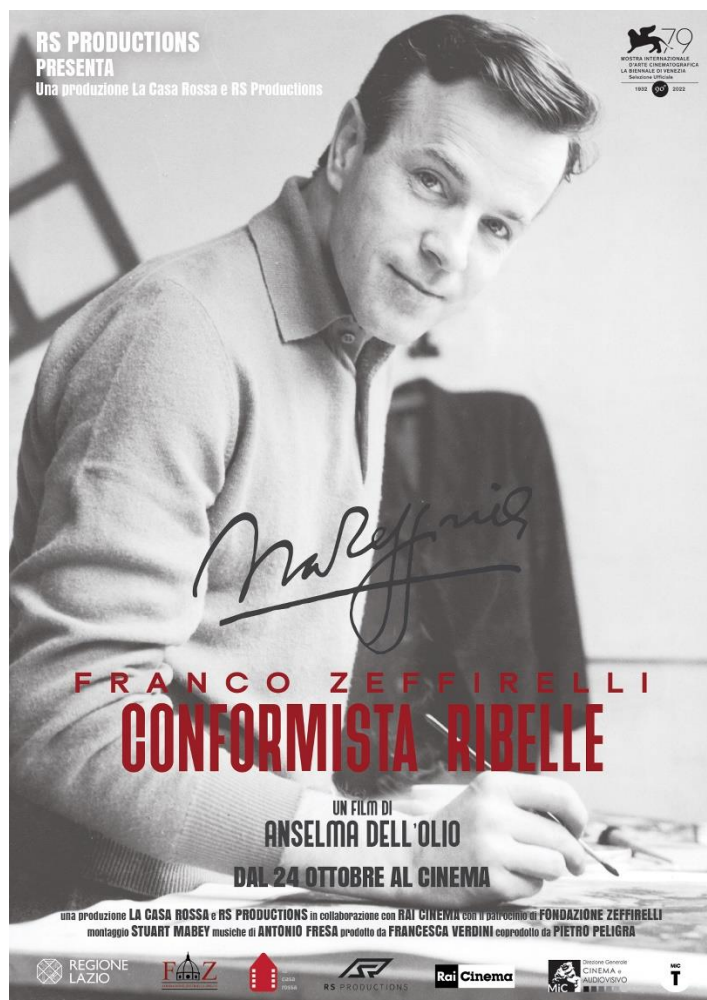
Presents

FRANCO ZEFFIRELLI CONFORMISTA RIBELLE

a documentary written and directed by
ANSELMA DELL'OLIO

a production
LA CASA ROSSA and RS PRODUCTIONS
in collaboration with **RAI CINEMA**

**EVENT RELEASE IN THEATERS EXCLUSIVELY
ON OCTOBER 24, 25 AND 26 2022**



Link to download the trailer

<https://drive.google.com/file/d/1Hzs4Cu71bPqSeh9SkvjBNTuyP2-WiyGo/view?usp=sharing>

YouTube link <https://www.youtube.com/watch?v=rAkLXKsCqRU>

Link to download the poster

https://drive.google.com/file/d/1ERKqVUQi56op32JRNe_UIMaVXux61OUR/view?usp=sharing

It will be released in theaters as an event, exclusively on October 24, 25 and 26 2022, "**Franco Zeffirelli, Conformista**", documentary written and directed by **Anselma Dell'Olio** and already screened in competition in the **Venice Classics** section at the **79th Venice International Film Festival**.

Produced by **Francesca Verdini** and co-produced by **Pietro Peligra**, "**Franco Zeffirelli, Conformista Ribelle**", is a **La Casa Rossa** and **RS Productions**' production in collaboration with **Rai Cinema** and with the patronage of **Fondazione Franco Zeffirelli** and is distributed in the Italian theaters by **RS Productions**.

The documentary recounts the decisive moments, the turning points and the roller coaster of a brilliant, eventful international career and the daring existence of a great Italian artist. From his origins as the son of N.N. to the conquest of great international fame as a director, art director, painter, creator of cinema, theater and opera. Through original and vintage interviews with some of the most acclaimed stars who have known, admired and loved him and with family, friends and closest collaborators, this engaging story does justice to the person and the artist - not just "The Master" - in all its multifaceted and even opposing facets. His dualistic character is manifested in his vast artistic production, but also in his political choices, in his spirituality and love for mystery, in friendships and in the legendary controversies with critical opponents. This clash of opposites will offer a well-rounded portrait, with continuous ups and downs, of an artist who has promoted and honored the highest and most popular Italian culture in the great world capitals for many decades.

*"It is the first time that a cinematographic work investigates the many, varied and even opposing professional, cultural and temperamental facets of Franco Zeffirelli – comments director **Anselma Dell'Olio** –. I was interested in the little-known differences between the vast, singular charm that his name aroused in the great cultural capitals of the world and the disdain with which he was treated in Italy. With the sole exception of his operas, for which in his country he had a fraction of the honors, respect, glory and veneration that surrounded him abroad. But I was even more interested in the inner life of a convinced Catholic homosexual, discreet but never hidden in an era much less liberal than the present".*

With the participation of

Giancarlo Antognoni, Adriana Asti, Urbano Barberini, Roberto Bolle, Fabio Canessa, Valerio Cappelli, Marina Cicogna, Sinéad Cusack, Caterina D'Amico, Tommaso D'Amico, Plácido Domingo, Titti Foti, Raimonda Gaetani, Marco Gandini, Massimo Ghini, Giancarlo Giannini, Vittorio Grigolo, Jeremy Irons, Maurizio Millenotti, Andrea Minuz, Dario Nardella, Daniel Oren, Francesco Papa, Gianni Quaranta, Riccardo Tozzi, Luca Verdone, Alessio Vlad, Pippo Zeffirelli.

Press Office

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