

PRODUCTION & DISTRIBUTION



RS PRODUCTIONS

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About Us

RS Productions, founded in Milan in 2019 by an entrepreneurial group with a broad experience in the media and publishing sectors, is a **production and distribution company** for **audiovisual** and **cinema content**. The Company, together with **Portobello SpA**, owns **Web Magazine Makers**, the licensee publishing company for Italy of the historical magazine “Rolling Stone”.

RS Productions is constantly on the cutting edge of media and entertainment market, where technologic innovation and new trends are deeply changing the way contents are consumed. The Company therefore operates through **studios equipped with the most advanced technologies** in audio-video production, enabling the development of **innovative cross-media projects**. In addition, it founded IMMEDIATE, the first vertical business accelerator in the Media and Entertainment industry in Europe.

RS Productions has made multiple productions distributed by the Company itself to movie theaters in Italy and, through the streaming platforms ITsART and Amazon Prime Video, in Italy, USA, Japan, UK and Germany. The Company has also co-produced several films including “I Fratelli De Filippo” (winner of one David di Donatello and one Nastro d’Argento for Best Composer) and distributed successful international productions in Italy including “The Book of Vision”, nominated for the David di Donatello awards, three Nastri d’Argento and two Ciak d’oro.



1

PRODUCTION 2020

Production 2020

Vitrum

Credits

DIRECTED BY: Giovanni Fortunato
ASSISTANT DIRECTOR: Gianpiero Mastro Francesco
PRODUCTION: RS Productions
RUNNING TIME: 91'
WRITTEN BY: Francesco Muzzupappa
GENRE: Documentary in color, filmed in Italy

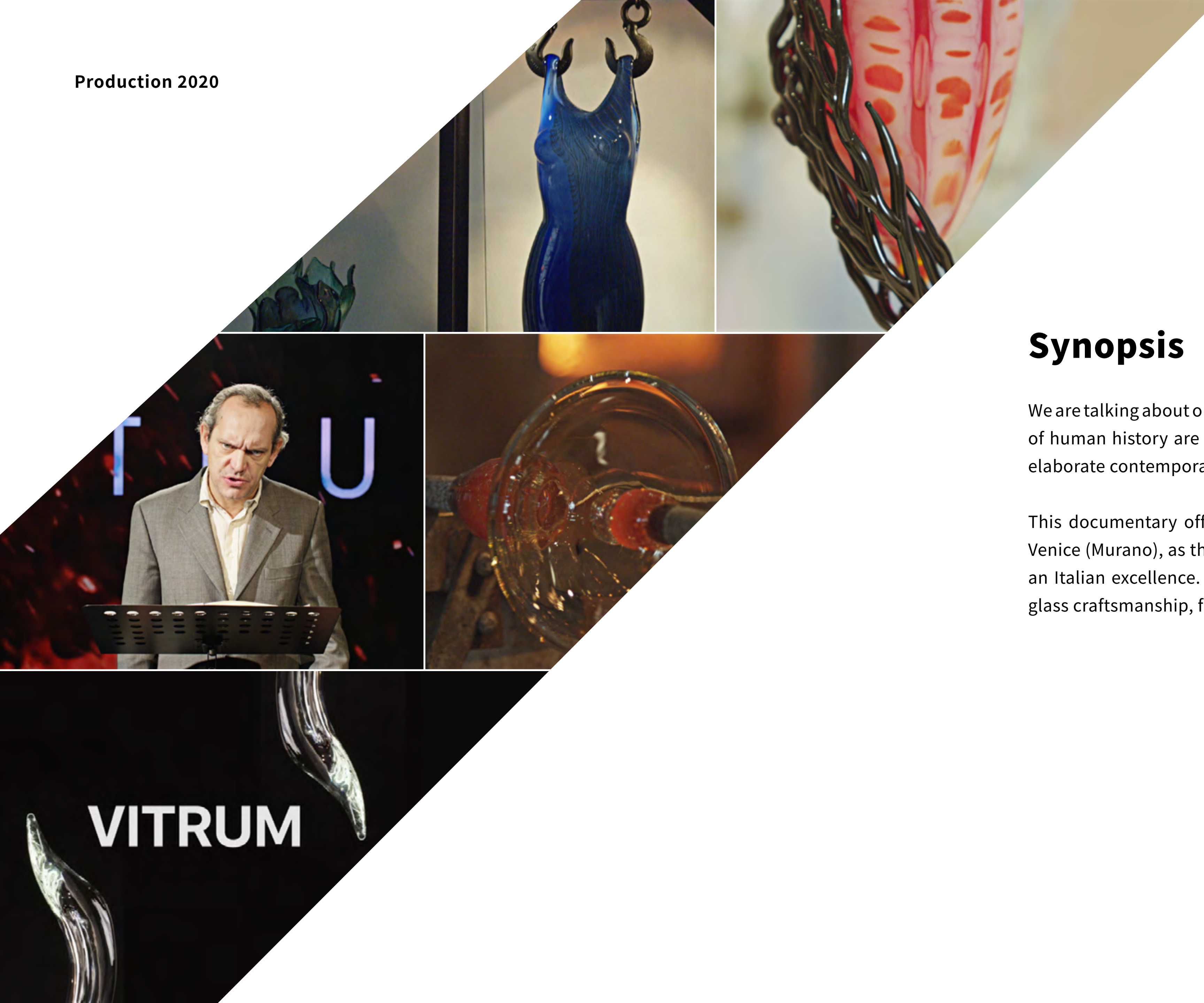


DA AGOSTO NEI CINEMA
REGIA: GIOVANNI FORTUNATO SOGGETTO E SCENEGGIATURA DI: FRANCESCO MUZZUPAPPA MONTAGGIO: FEDERICO RICCO
DIRETTORE DELLA FOTOGRAFIA: KEVIN TANI AIUTO REGIA: GIANPIERO MASTRO DIRETTORE DI PRODUZIONE: FLAVIO PAGNI
SCENOGRAFIE: JACQUES AVELLA RACCONTATO DA: PAOLO SESANA PRODOTTO DA: PIETRO PELIGRA PRODUTTORE DELEGATO:
MATTEO BERCIGA PRODUTTORE ESECUTIVO: DAVID SARTI

FRANCESCO IMPARATO ILARIA PROTA CHIARA SQUARCINA GIANLUCA SEGUSO GIAMPAOLO SEGUSO GIANANDREA SEGUSO MICHELE CACCIOFERA ANNARITA
SCHIAVON FRANCO SCHIAVON YASUHIKO TSUCHIDA ANDREA CACOPARDI MARTINA SEMENZATO MARZIA SCALON GUIA CAMARRI MUSEO DEL VETRO FONDAZIONE
MUSEI CIVICI VENEZIA SEGUSO VETRI D'ARTE GALLERIA SCHIAVON ABATE ZANETTI SCHOOL OF GLASS FONDAZIONE CINI STANZE DEL VETRO



Production 2020



Synopsis

We are talking about one of the most useful and used materials by man: glass. Millennia of human history are linked to this material, starting from obsidian, up to the most elaborate contemporary objects; in between there is everything.

This documentary offers a full immersion in the history of the Italian glass, using Venice (Murano), as the ideal sample since it represents all of what has made this art an Italian excellence. This documentary will be a real journey across the history of glass craftsmanship, from antiques to the most modern creations.

Production 2020

Born In The Street

Credits

DIRECTED BY: Davide Cisterna
ASSISTANT DIRECTOR: Gianpiero Mastro Francesco
PRODUCTION: RS Productions
RUNNING TIME: 101'
WRITTEN BY: Francesco Muzzupappa
GENRE: Documentary in color, filmed in Italy

RS PRODUCTIONS PRESENTA

BORN IN THE STREET

DA AGOSTO NEI CINEMA

REGIA: **DAVIDE CISTERNA** SOGGETTO E SCENEGGIATURA DI: **FRANCESCO MUZZUPAPPA** MONTAGGIO: **STEFANO LI MANNI**
DIRETTORE DELLA FOTOGRAFIA: **KEVIN TANI** AIUTO REGIA: **GIANPIERO MASTRO** DIRETTORE DI PRODUZIONE: **FLAVIO PAGNI**
SCENOGRAFIE: **JACQUES AVELLA** PRODOTTO DA: **PIETRO PELIGRA** PRODUTTORE DELEGATO: **MATTEO BERCIGA**
PRODUTTORE ESECUTIVO: **DAVID SARTI**

FRANCESCO IMPARATO ILARIA PROTA KAY ONE KOOL KOOR RAVO WEIK MICROBO B0130 FRA' MATTEO DONINI ROY RAHEEM NELS STEREOAL GAAB SANGUEBLU CREW
URBAN K.WASABI CONSIGLIA FARINELLA OREN MOSCOVICI KEY GALLERY DON GALLERY SPAZIO LEA STRADEDARTS SADIO MARCO OLADIPUPU GABRIELE FAORO PAOLO
GALATI STEFANIA MARCHETTO FABIO PEZZI ANDREA MATTONI CHARLES HARGROVE FRANCESCO CAPOREALE FABIO GIROLA ROBERTO GUIDOTTI ROBERTO LEONARDI

Production 2020



Synopsis

We will deal with the phenomenon of street art as a national cultural current which, due to the specific characteristics of each city, has taken on different connotations and developments in each urban area. In the first season we observe the history of Street Art as it developed in Milan.

Graffiti and murals are also told from a different perspective, highlighting their use for the redevelopment of suburban areas, as well as other public spaces returned to the city where today cultural and recreational activities take place.

**BORN IN
THE STREET**

Production 2020

Barman & Bartenders

Credits

DIRECTED BY: Davide Cisterna
ASSISTANT DIRECTOR: Gianpiero Mastro Francesco
PRODUCTION: RS Productions
RUNNING TIME: 92'
WRITTEN BY: Francesco Muzzupappa
GENRE: Documentary in color, filmed in Italy



DA SETTEMBRE NEI CINEMA

Regia DAVIDE CISTERNA Soggetto e Sceneggiatura FRANCESCO MUZZUPAPPA
Montaggio STEFANO LI MANNI Direttore della fotografia KEVIN TANI Aiuto Regia GIANPIERO
MASTRO Direttore di produzione FLAVIO PAGNI Raccontato da ALBERTO CANNATÀ
Prodotto da PIETRO PELIGRA Produttore delegato MATTEO BERCIGA
Produttore Esecutivo DAVID SARTI

FRANCESCO IMPARATO | ILARIA PROTA | MATTIA PASTORE | FRANCESCO CIONE | CARMINE LIGUORI | ENRICO FIORE
FRANCO TUCCI | FILIPPO SISTI | THE STAGE | FLAIR ACADEMY | TALEA | PANATRONICS S.R.L.

Production 2020



BARMAN & BARTENDERS

Synopsis

In this documentary we will closely observe the figure of the barman, the sometimes-spectacular way in which he prepares cocktails, the different types of ingredients, from the most common to the most sought-after, but also the meticulous care for the presentation and experimentation of new combinations. To make a cocktail, the barman must know all the elements that make it up and in what percentage and must know how to mix them perfectly.

An important aspect of the profession is the stage presence: professional barmen have the ability to make cocktails by performing extremely rapid and choreographic technical gestures; in particular, the spectacularization of the barman's working technique – known as “flair bartending” – provides acrobatic movements similar to those of jugglers. The documentary also explores the background of this fascinating profession. From sight to taste, the bartender must know how to capture and satisfy the customer.

Production 2020

All About Beer

Credits

DIRECTED BY: Davide Cisterna
ASSISTANT DIRECTOR: Gianpiero Mastro Francesco
PRODUCTION: RS Productions
RUNNING TIME: 91'
WRITTEN BY: Francesco Muzzupappa
GENRE: Documentary in color, filmed in Italy



Production 2020



Synopsis

Documentary focused on beer and its production. Through the eyes and experiences of five protagonists, the stories that have allowed the creation of their own artisan company will be told. A subjective storytelling, empirical and yet romantic, which wants to show how every geographical reality, despite part of the same incipits, can diversify in such a profound way as to become one of a kind.

Each brewery will be honored by a conclusive tribute made by a particular character: The Beer Chef. The chef will dedicate a dish to each brewery, using the most particular beer of that manufacturer as an ingredient, as incontrovertible proof of the relationship that beer claims, like or more than wine, with the art of cooking.

**A TUTTA
BIRRA**

Production 2020

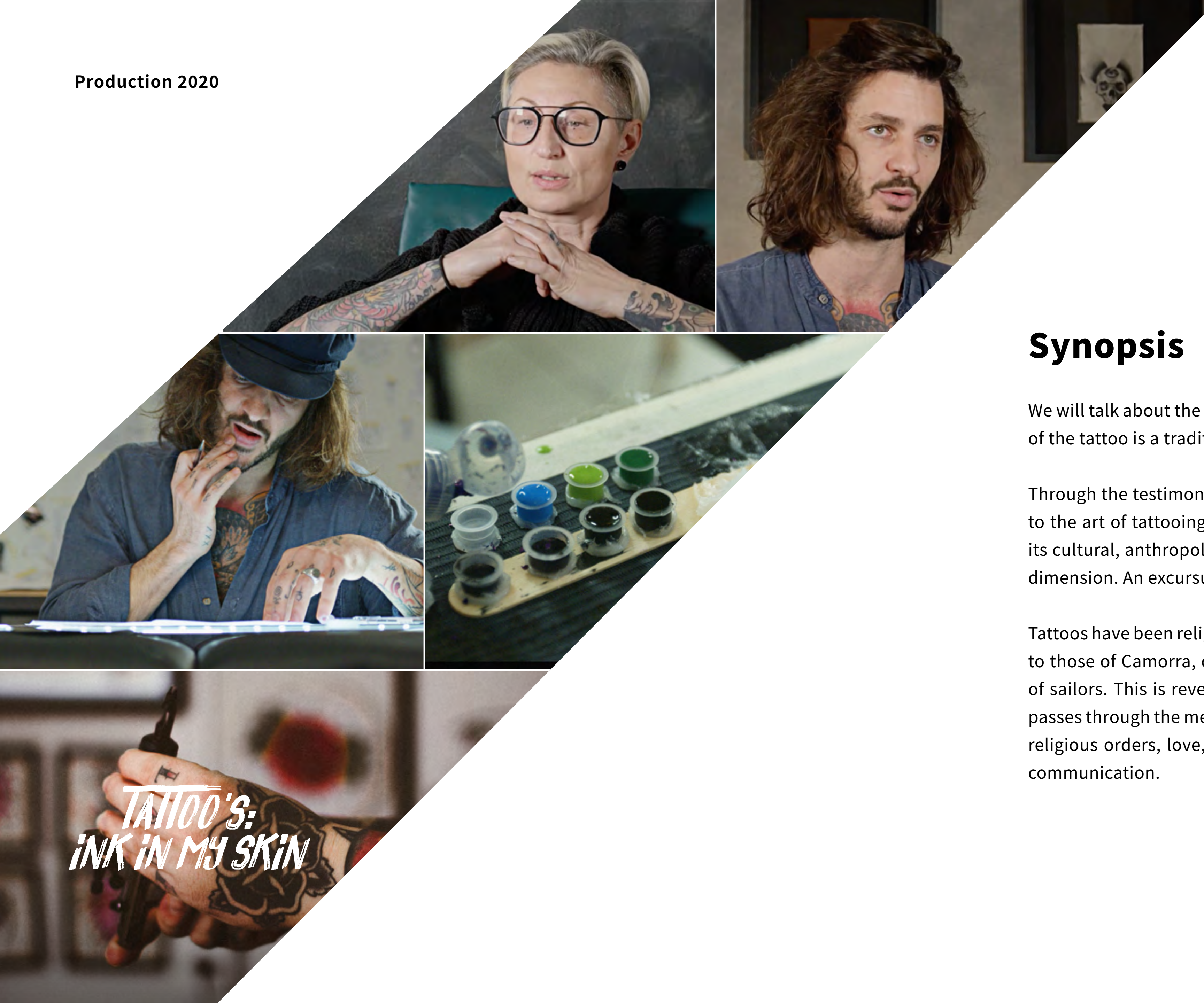
Tattoo's: Ink In My Skin

Credits

DIRECTED BY: Davide Cisterna
ASSISTANT DIRECTOR: Gianpiero Mastro Francesco
PRODUCTION: RS Productions
RUNNING TIME: 92'
WRITTEN BY: Francesco Muzzupappa
GENRE: Documentary in color, filmed in Italy



Production 2020



Synopsis

We will talk about the pictorial art that allows the decoration of the human body; that of the tattoo is a tradition that we find far back in time.

Through the testimonies of tattoo artists and tattooed subjects, the value attributed to the art of tattooing in the past comes to light, how it has changed over time and its cultural, anthropological, magical-curative and aesthetic value, up to the current dimension. An excursus from the origins to the present day.

Tattoos have been religious, therapeutic, noble, and punitive. From tattoos of artisans to those of Camorra, crime and marginalization; from tattoos of hippies up to those of sailors. This is revealed as an Italian tradition still largely unknown today, which passes through the meshes of history, from north to south, through wars, professions, religious orders, love, vanity and power. You will discover the power of ink-on-skin communication.

Production 2020

RSVP

Credits

DIRECTED BY: Andrea Paulicelli
DOP: Alberto Scotti
PRODUCTION: RS Productions
RUNNING TIME: 70'
WRITTEN BY: Stefano Fontana
GENRE: Documentary in color, filmed in Italy

RS PRODUCTIONS
IN COLLABORAZIONE CON

RollingStone

PRESENTA

SONO IN LISTA

MILANO VISTA ATTRAVERSO I SUOI CLUB, LE DISCOTECHE
E I PROTAGONISTI DELLA NOTTE

28 SETTEMBRE 2020
CINEMA ANTEO CITYLIFE ORE 21:30
PIAZZA TRE TORRI, 1/L - MILANO

REGIA DI
ANDREA PAULICELLI
SOGGETTO DI **STEFANO FONTANA** RACCONTATO DA **ALBERTO SCOTTI**

Production 2020



Synopsis

The documentary tells the story, evolution and transformation of clubbing in Milan. “Clubbing” is an English term that can be translated as “going to clubs”. In reality there is a much deeper and more cultural meaning in the Anglo-Saxon meaning of the term. Clubs, discos and electronic music offer a privileged point of view for reading society and its changes: artistic, social, cultural, political, of customs. In particular, a city like Milan, which has always been a crucial place in the Italian and world panorama, if viewed and narrated from the point of view of the night, offers an interesting perspective on the changes of the country: from the 70s to the brilliant 80s, from the confused 90’ s until the sudden change of the last decade.

In Milan, music, fashion, art, counterculture, television, and the alternative and special characters that orbit these worlds often converge in the disco’ s “free port”, a place where judgment is suspended and where trends and social trends are anticipated. The documentary shares all this with a strong, deep and pop narrative all at the same time, and with the testimonies of DJs, promoters, club owners, event organizers, “excellent” clubbers and historical protagonists of the Milanese night, from the 70s to today, and with an eye also to the future.

SONO IN LISTA

2

PRODUCTION
2021

Production 2021

Gendernet:

Sex in the age of the Internet

Credits

DIRECTED BY: Eduardo Festa
PRODUCTION: RS Productions
RUNNING TIME: ca 74’
WRITTEN BY: Virginia Sara Ricci
EDITED BY: Piero Piccioli
DOP: Simone Gambelli
MUSIC BY: Keyoshin
STARRING: Attilio Palmieri, Silvia Semenzin, Greta Elisabetta, Arianna Rogialli, Frida Affer, Carlotta Vagnoli, Lorenzo Gasparri, Elisa Cuter, Alice Ciani, Marina Cuollo, David Blank, Silvia Omo-ogbewi, Giulia Linette, Fumettibrutti, Giovanni Vipra, Greta Tosoni, Irene Graziosi
GENRE: Documentary in color, filmed in Italy

RS PRODUCTIONS
PRESENTA

GEN DER NET

Internet
e liberazione
sessuale



Regia **EDUARDO FESTA** Soggetto e sceneggiatura **VIRGINIA SARA RICCI** Montaggio **PIERO PICCIOLI**
Direttore della fotografia **SIMONE GAMBELLI** Musiche **KEYOSHIN** Prodotto da **PIETRO PELIGRA**
Produttore esecutivo **MATTEO BERCIGA**



Production 2021



Synopsis

For some, the darkest mechanisms of the Internet have been a curse, as in the most serious cases of revenge porn that have occupied the pages of national newspapers in recent years, while for others the sharing of one's own individual experience has become a means of daily confrontation with those who have a similar life path or simply for a progressive normalization of life stories much more common than we believe.

We will talk to girls and guys about their sexual sphere on social networks, some in a way more playful, others making it an art, still others for informational purposes, while some even built a career. Thanks to each of their points of view, an overall picture of the relationship between sexuality and the internet emerges for the new generations.

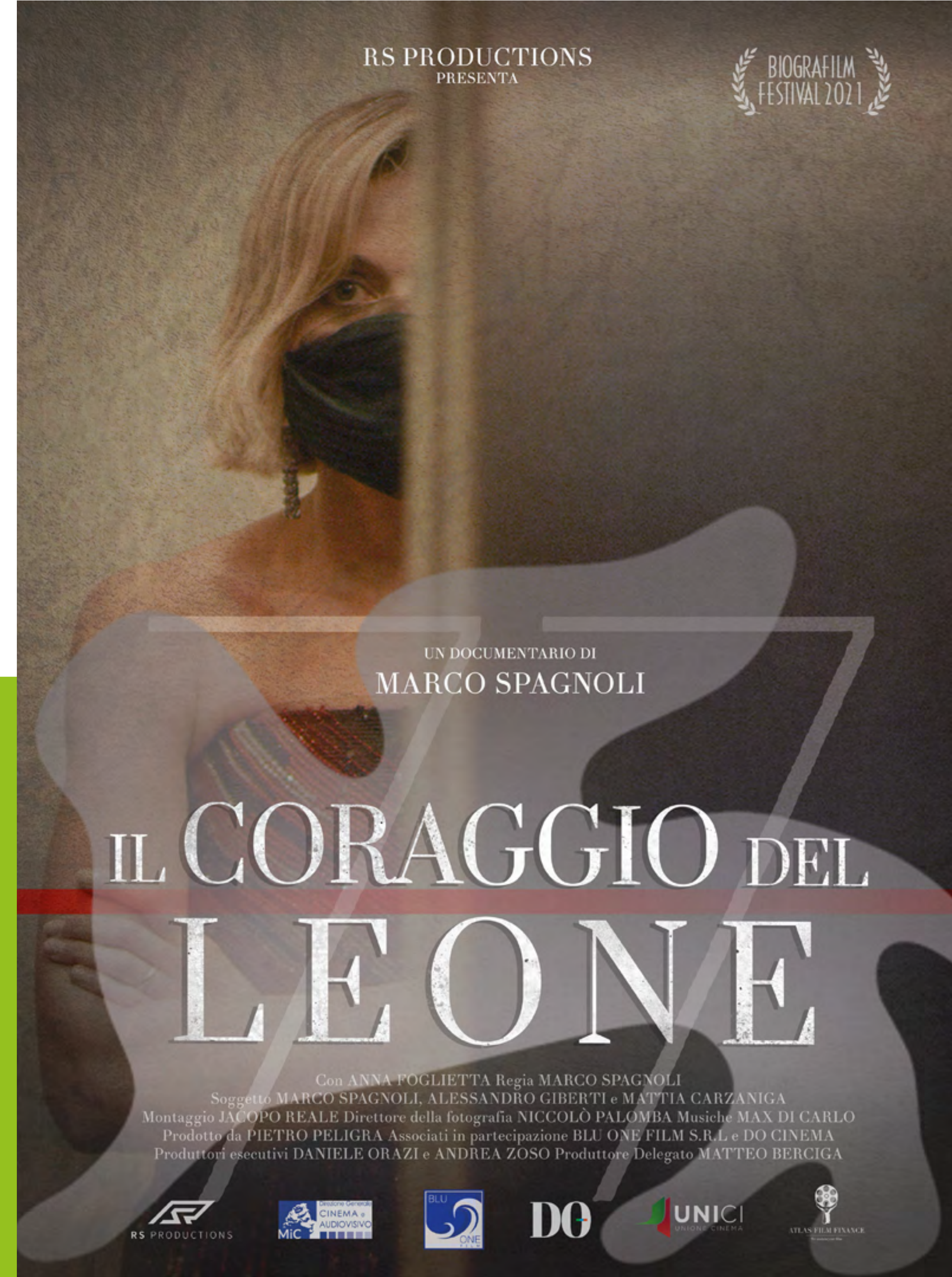


Production 2021

The Lion's Courage

Credits

DIRECTED BY: Marco Spagnoli
PRODUCTION: RS Productions
RUNNING TIME: ca 64'
WRITTEN BY: Marco Spagnoli, Alessandro Giberti,
Mattia Carzaniga
EDITED BY: Jacopo Reale
DOP: Niccolò Palomba
MUSC BY: Max Di Carlo
STARRING: Anna Foglietta, Marta Jacquier
GENRE: Documentary in color, filmed in Italy



Production 2021



IL CORAGGIO DEL
LEONE

Synopsis

The Lion is the symbol of Venice, but also of courage: that of a city and - in our case - of a Film Festival and a media event that did not give up and stubbornly “wanted” to be realized in spite of the world around, of Codiv19 and the great uncertainty that dominates the global situation.

In an ‘abnormal’ city, never seen before so deprived of tourists and the general chaos that - in general - characterizes it between the end of August and the beginning of September, our story begins, made up of a Venice never seen before and - therefore - little or nothing told cinematically. A crescendo of emotions, which between stage and behind the scenes, between what passes in front of the screen and what remains behind involves the viewer in depth.

Production 2021

Wonderkids:

From School Desks to the Charts

Credits

DIRECTED BY: Alessandra Tranquillo

PRODUCTION: RS Productions

RUNNING TIME: ca 79'

WRITTEN BY: Marta Blumi Tripodi, Alessandra Tranquillo,
Luca Manuel Castillo

DOP: Luca Manuel Castillo

EDITED BY: Elena Tigorian

MUSIC BY: Nicolas Gheesa Madonia

STARRING: Anna, Psychologists, Kina, Voodoo Kid, Chadia Rodriguez, Gaia,
Nina Zilli, Big Fish, Carlo Pastore, Gabriele Minelli, Ernia

GENRE: Documentary in color, filmed in Italy

RS PRODUCTIONS
PRESENTA

FUORI CLASSE



DAI BANCHI
DI SCUOLA
ALLE
CLASSIFICHE



Regia **ALESSANDRA TRANQUILLO** Soggetto e sceneggiatura **MARTA BLUMI TRIPODI, ALESSANDRA TRANQUILLO**
e **LUCA MANUEL CASTILLO** Montaggio **ELENA TIGORIAN** Direttore della fotografia **LUCA MANUEL CASTILLO**
Musiche **NICOLAS GHEESA MADONIA** Prodotto da **PIETRO PELIGRA** Produttore esecutivo **MATTEO BERCIGA**

con

ANNA | PSICOLOGI | KINA | VOODOO KID | CHADIA RODRIGUEZ | GAIA | NINA ZILLI
BIG FISH | CARLO PASTORE | GABRIELE MINELLI | ERNIA



Production 2021



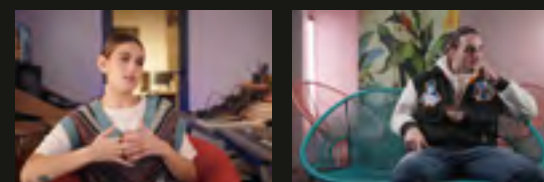
Synopsis

Many of the musical genres that are popular in Italy at the moment, such as urban and it-pop, have several aspects in common. If up to twenty years ago most bands, or individual artists, emerged after a long apprenticeship made up of provincial stages, competitions, demos, rehearsal rooms, covers, the new stars of today and tomorrow do everything without even leaving the bedroom.

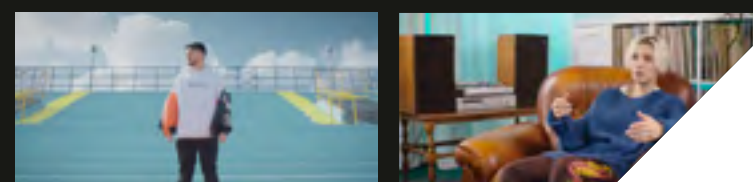
They are very young, tech-savvy: they publish songs that they write, produce and record on their own, often without having a real musical training.

Their stages are social media and streaming platforms. This documentary is the portrait of a generation in which pure instinct, creativity and media strategy coexist in a precarious balance, and aims to show lights and shadows through the testimonies of those directly involved and those of industry experts.

FUORICLASSE



DAI BANCHI
DI SCUOLA
ALLE
CLASSIFICHE



Production 2021

Soul Travel

Credits

DIRECTED BY: Guia Zapponi
PRODUCTION: RS Productions
RUNNING TIME: ca 70'
WRITTEN BY: Guia Zapponi
DOP: Gino Sgreva
EDITED BY: Michele Falleri, Daniele Farina, Guia Zapponi
MUSIC BY: Christophe Foucaud, Aimone Gronchi,
Victor Monteriggioni
STARRING: Guia Zapponi, Giò Sada, Valentina Della Rocca,
Federico Piffaretti
GENRE: Documentary in color, filmed in Italy and Tanzania



Regia **GUIA ZAPPONI** Soggetto e trattamento **GUIA ZAPPONI** Montaggio **MICHELE FALLERI,**
DANIELE FARINA, GUIA ZAPPONI Direttore della Fotografia **GINO SGREVA** Musiche originali **CHRISTOPHE**
FOUCAUD, AIMONE GRONCHI, VICTOR MONTERIGGIONI Prodotto da **PIETRO PELIGRA**
Produttore Esecutivo **MATTEO BERCIGA** Co-Produttore esecutivo **ANDREA ZOSO**
con
GUIA ZAPPONI | GIÒ SADA | VALENTINA DELLA ROCCA | FEDERICO PIFFARETTI

Production 2021



Synopsis

Soul Travel is a documentary film that lasts 70'.

The theme of the travel is central, not only physical, but also understood as an interior journey; the red thread that leads the four protagonists from Italy to the discovery of one of the most evocative places on earth: the Kilimanjaro volcano

The journey represents the means that leads from ignorance to enlightenment; so it will be for the four protagonists, two men and two women, put to the test along the winding road that leads to a fascinating and adventurous destination and which, in the end, will push them to discover themselves.



Production 2021

Lockdown Generation

Credits

DIRECTED BY: Francesco Arcangelo Cinquemani
PRODUCTION: RS Productions
RUNNING TIME: ca 70'
WRITTEN BY: Isabel da Rocha, Francesco Cinquemani
DOP: Vito Frangione
EDITED BY: Graziano Falzone
MUSIC BY: Maestro Louis Siciliano
STARRING: Joyce kids, Mattia, Roberto e Manuele, Irene, Zacharias, Luke, Valeria, Giuseppe, Lorenzo, Eva
GENRE: Documentary in color, filmed in Italy

RS PRODUCTIONS
PRESENTA



LOCKDOWN GENERATION



Regia **FRANCESCO CINQUEMANI** Soggetto **ISABEL DA ROCHA, FRANCESCO CINQUEMANI**
Montaggio **GRAZIANO FALZONE** Direttore della Fotografia **VITO FRANGIONE** Musiche del Maestro: **LOUIS SICILIANO**
Prodotto da **PIETRO PELIGRA** Produttore esecutivo **ANDREA ZOSO** Produttore delegato **MATTEO BERCIGA**



Production 2021



Synopsis

A group of children from different nations, aged 3 to 9, are growing up in seclusion between deserted streets and online schools. It is the first time in the history of humanity that a similar event has occurred. What will our society be like after Covid 19? And what effect will it have on our children? Lockdown Generation shows the reality that children live in as a new world is being born.

Children are great storytellers. They do it in a brutal way, aiming for the essential and honestly sharing experiences. Talking about their common experience, reinforcing the sense of individual belonging. They are going through a period that no other generation has ever witnessed before. These days will leave a strong mark on their lives and will likely have a dramatic impact on their future choices as well.

LOCKDOWN
GENERATION

Production 2021

Spicy Calabria

Credits

DIRECTED BY: Giacomo Arrigoni
PRODUCTION: Oplus Europe and RS Productions
RUNNING TIME: 54'
WRITTEN BY: Giacomo Arrigoni and Rosario Canino
DOP: Pier Luigi Sposato
EDITED BY: Giacomo Arrigoni
MUSIC BY: Fabio Viana
STARRING: Esmeralda Spadea
GENRE: Documentary in color, filmed in Italy



Production 2021



Synopsis

A journey to discover spicy food. A journalist with no more inspiration finds herself in Calabria in search of the secrets of chilli. Between beautiful places and unexpected characters, she will discover a way of life and herself.

A trip to Calabria to discover traditions, legends, artistic masterpieces and

Production 2021

I Fratelli De Filippo

Credits

- DIRECTED BY:

Sergio Rubini
- PRODUCTION:

RS Productions, Pepito Produzioni,
Nuovo Teatro and Rai Cinema
- RUNNING TIME:

142’
- WRITTEN BY:

Sergio Rubini, Carla Cavalluzzi, Angelo Pasquini
- DOP:

Fabio Cianchetti
- EDITED BY:

Giorgio Franchini
- MUSIC BY:

Nicola Piovani
- STARRING:

Mario Autore, Domenico Pinelli, Anna Ferraioli Ravel,
Biagio Izzo, Susy Del Giudice
- WITH:

Giancarlo Giannini, Marisa Laurito,
Maurizio Casagrande, Marianna Fontana
- GENRE:

Drama



Production 2021



Synopsis

It is the beginning of the twentieth century, the three brothers Peppino, Titina and Eduardo, live with their beautiful and young mother, Luisa De Filippo. There is no father in the family, or rather he hides in the shoes of “uncle” Eduardo Scarpetta, the most famous, rich and acclaimed actor and playwright of his time. Scarpetta, while not recognizing the three natural children, introduced them to the world of theater as children.

On the death of the great actor, his legitimate children share his inheritance, while Titina, Eduardo and Peppino are entitled to nothing. To the three young men, however, “uncle” Scarpetta passed on a special gift, his great talent, which, on the other hand, did not reach his legitimate son Vincenzo, also an actor and playwright, who became the owner of his father’s company.

The redemption from the painful family history passes through the formation of the trio De Filippo, a dream cherished for years by Eduardo and his brothers and finally realized, overcoming difficulties and conflicts.

That of the De Filippo is the story of a family wound that turns into art. And of three young siblings, who, by joining forces, give life to a completely new way of telling reality with a vision that reaches into the future.

3

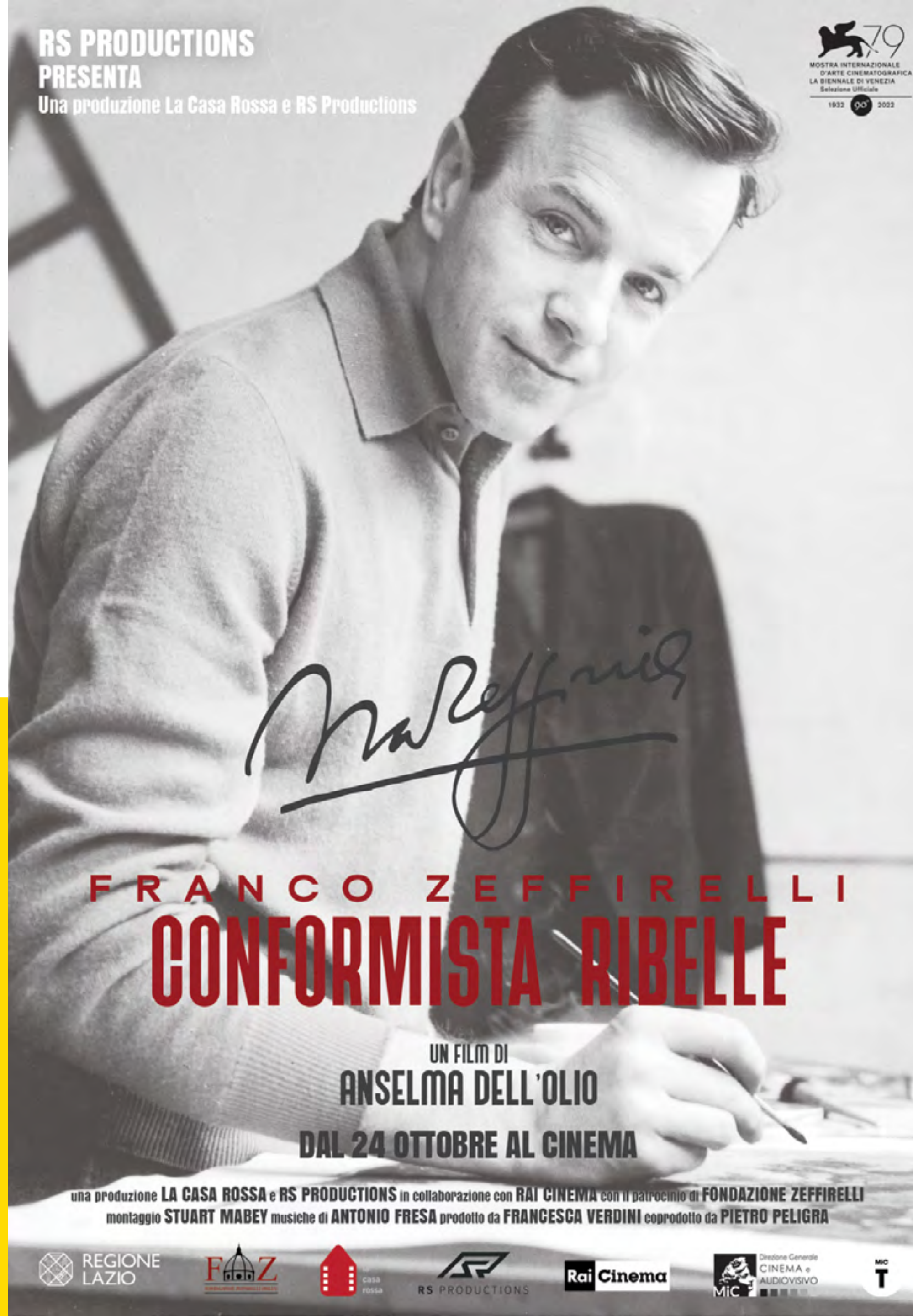
PRODUCTION
2022

Production 2022

Franco Zeffirelli: Conformista Ribelle

Credits

DIRECTED BY: Anselma Dell' Olio
PRODUCTION: RS Productions, La Casa Rossa
RUNNING TIME: 120'
WRITTEN BY: Anselma Dell' Olio
DOP: Paolo Porchi
EDITED BY: Stuart Mabey
MUSIC BY: Antonio Fresa
WITH: Giancarlo Giannini, Pippo Zeffirelli, Roberto Bolle,
Jeremy Irons, Marina Cicogna, Plácido Domingo,
Massimo Ghini, et al.
GENRE: Docufilm



Production 2022



Synopsis

Conformista Ribelle is a docufilm that recounts the decisive moments, the turning points and the roller coaster of a brilliant, eventful international career and the daring existence of a great Italian artist. From his origins as the son of N.N. to the conquest of great international fame as a director, art director, painter, creator of cinema, theater and opera. Through original and vintage interviews with some of the most acclaimed stars who have known, admired and loved him and with family, friends and closest collaborators, this engaging story does justice to the person and the artist - not just “The Master” - in all its multifaceted and even opposing facets. His dualistic character is manifested in his vast artistic production, but also in his political choices, in his spirituality and love for mystery, in friendships and in the legendary controversies with critical opponents. This clash of opposites will offer a well-rounded portrait, with continuous ups and downs, of an artist who has promoted and honored the highest and most popular Italian culture in the great world capitals for many decades.

Production 2022

Franco Battiato:

La Voce del Padrone

Credits

DIRECTED BY: Marco Spagnoli
PRODUCTION: RS Productions, ITsART
RUNNING TIME: 80'
WRITTEN BY: Marco Spagnoli, Stefano Senardi
DOP: Niccolò Palomba
EDITED BY: Jacopo Reale
MUSIC BY: Franco Battiato, Maestro Paolo Buonvino
WITH: Morgan, Alice, Nanni Moretti, Mara Maionchi, William Dafoe, Caterina Caselli, Oliviero Toscani, Carmen Consoli, Paolo Buonvino, et al.
GENRE: Docufilm



Production 2022



Synopsis

A physical journey, but also an ideal one, from North to South of Italy to tell Franco Battiato's story and his influence on the culture of our country, through exceptional witnesses who give us back the history and personality of Battiato. A journey that, between art and memory, pays homage not only to the history of the musician and his historic album which is forty years old, but also manages to celebrate the moral and aesthetic heritage of this unique singer-songwriter.

Production 2022

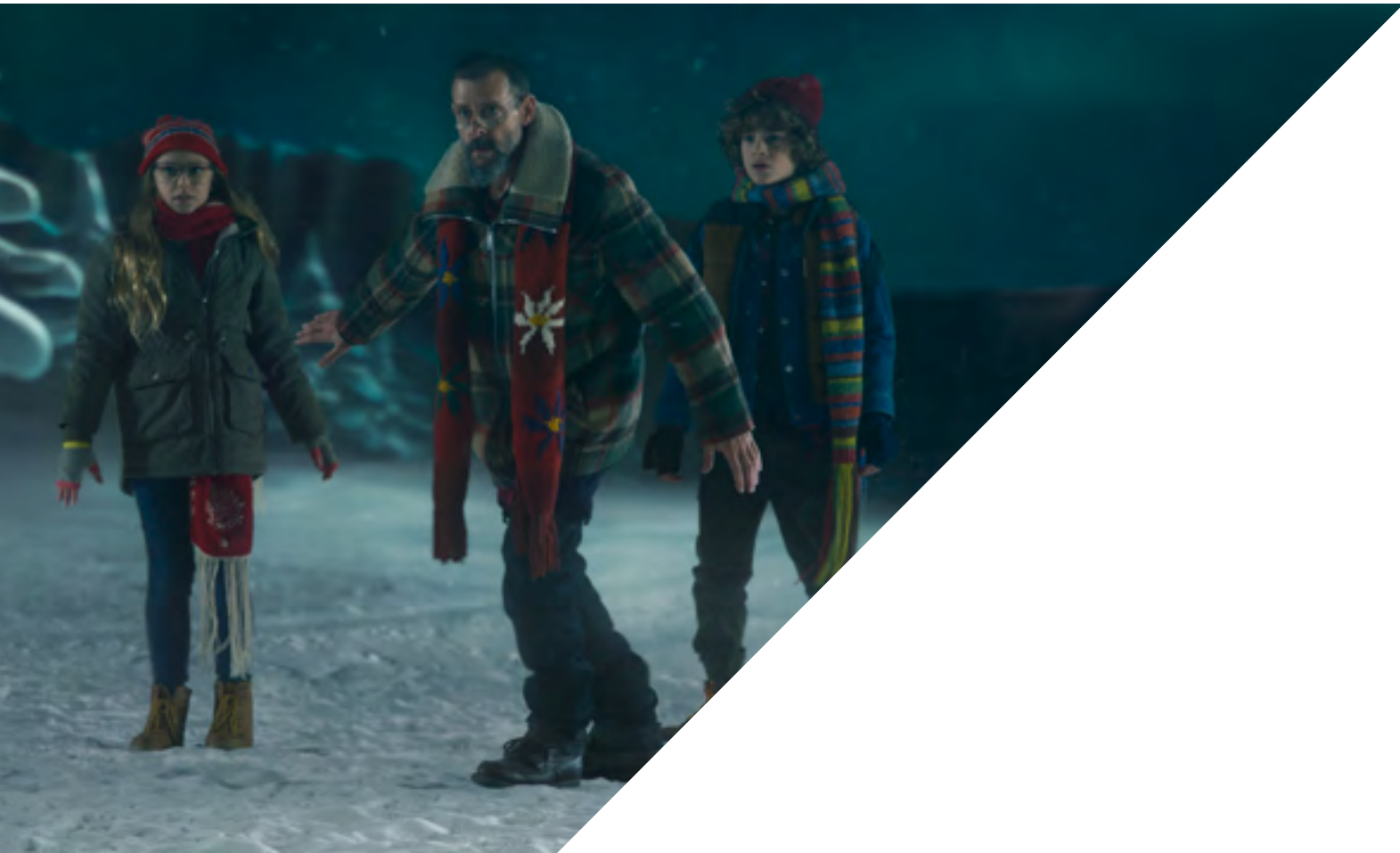
Aiuto! È Natale!

Credits

DIRECTED BY: Kristoph Tassin
PRODUCTION: RS Productions, Paradox Studios Italia
RUNNING TIME: 90'
SUBJECT BY: Andrea Iervolino
WRITTEN BY: Kristoph Tassin
DOP: Claudio Zamarion
EDITED BY: Marco Guelfi
SET DESIGN: Nello Giorgetti
COSTUMES: Luciano Capozzi
MUSIC BY: Vittorio Giannelli
STARRING: Richard Dreyfuss, Valeria Bilello, Judd Nelson, Nathan Cooper, Lorenzo McGovern Zaini, Charlotte Gentile
GENRE: Family movie



Production 2022



Synopsis

The Christmas movie stars a family: father, mother, two children, grandfather and...Santa Claus. The grumpy father hates Christmas, because he remembers the past with his absent father, and finds himself managing two children who, with the help of their grandfather, try to free Santa Claus, trapped by a “monster”, through the solution of eight digital riddles.

4

DISTRIBUTION

Distribution

The Book Of Vision

Credits

DIRECTED BY:	Carlo S. Hintermann
WRITTEN BY:	Carlo S. Hintermann
DOP:	Joerg Widmer
RUNNING TIME:	95’
PRODUCTION:	Citrullo International (IT) Luminous Arts Productions (GB) Entre Chien et Loup (BE) Rai Cinema (IT)
STARRING:	Charles Dance Lotte Verbeek Sverrir Gudnason Isolda Dychauk Filippo Nigro



Distribution



Synopsis

Eva, a doctor and student of the history of medicine, discovers a manuscript by Johan Anmuth, an 18th century physicist. In his *Book of Vision*, Anmuth focuses on the feelings, fears and dreams of over 1800 of his patients, whose spirits still wander through the pages.

Immersing herself in these tales and visions, Eva questions the separation of the past, present and future, while confronting the challenges of modern medicine and its limitations with respect to her own body.

Distribution

Eddie & Sunny

Credits

- DIRECTED BY:

Desmond Devenish
- PRODUCTION:

Iervolino & Lady Bacardi Entertainment
Paradox Studios
- WRITTEN BY:

Desmond Devenish, Silvio Muraglia
- DOP:

Simone Mogliè
- EDITED BY:

Marco Spoletini
- MUSIC BY:

Stefano Guzzetti
- STARRING:

Gabriel Luna, Joanna Vanderham,
Lorenzo McGovern Zaini
- RUNNING TIME:

98'
- GENRE:

Fiction suspense

Based on the novel "Eddie & Sunny" by Stacey Cochran



Distribution



Synopsis

A desperate homeless couple commits a self-defense homicide, leaving them and their child fugitives in pursuit of safe harbor.

Distribution

Dakota

Credits

- DIRECTED BY:

Kirk Harris
- PRODUCTION:

Iervolino & Lady Bacardi Entertainment
- WRITTEN BY:

Johnny Harrington
- DOP:

Giuseppe Pignone
- EDITED BY:

Rafa Garcia
- SCENOGRAPHY:

Eleonora Devitofrancesco
- COSTUMES:

Luciano Capozzi
- MUSIC BY:

Andrea Grant
- STARRING:

Abbie Cornish, Lola Sultan

Patrick Muldoon, Roberto Davide
- WITH:

Tim Rozon and William Baldwin
- RUNNING TIME:

95'



Distribution



Synopsis

Single Mom and recently widowed Kate Sanders (Abbie Cornish) lives on her family's farm in Georgia with her daughter Alex (Lola Sultan). Life on the farm is a challenge and things have only gotten more complicated when combat dog Dakota arrives on their doorstep delivered by Sergeant CJ Malcolm (Tim Rozon). CJ is fulfilling a promise made to his friend and fellow Afghanistan veteran Marine Clay Sanders (Kate's late husband and Alex's father) to bring Dakota home to them if he died. Kate spends her time between the farm and running the volunteer fire department. Dakota watches over the family and becomes a local hero helping out around town. Meanwhile, the local Sheriff (Patrick Muldoon) knows an old long since buried secret, that the Sanders' Farm is valuable and has been leaning on Kate to sell. The Sheriff will stop at nothing to get his hands on their land. With the help of daughter Alex and Alex's new best friend, Dakota, Kate realizes the true value of the farm. Dakota teaches Alex there is nothing better than a dog as a best friend.

Distribution

Fabian - Going to the dogs

Credits

DIRECTED BY:	Dominik Graf
PRODUCTION:	Lupa Film, DCM Pictures, ZDF
SCREENPLAY BY:	Constantin Lieb und Dominik Graf
DOP:	Hanno Lentz
EDITED BY:	Claudia Wolscht
SCENOGRAPHY:	Claus-Jürgen Pfeiffer
COSTUMES:	Barbara Grupp
MUSIC BY:	Sven Rossenbach, Florian Van Volxem
STARRING:	Tom Schilling, Saskia Rosendahl, Albrecht Schuch
RUNNING TIME:	176'



UN FILM DI **DOMINIK GRAF** CON **TOM SCHILLING** **SASKIA ROSENDAHL** **ALBRECHT SCHUCH**

LES FILMS DU LOSANGE présente à LUPA FILM production in co-production avec DCM PICTURES and ZDF in association with ARTE in coproduction with AMER FILM GREN and STUDIO BARLETSBERG with LES FILMS DU LOSANGE "FABIAN - GOING TO THE DOGS" with TOM SCHILLING SASKIA ROSENDAHL ALBRECHT SCHUCH ALJOSCHA STADELMANN PETRA KALUTSCHKE OLIVER REINHARD MICHAEL WITTENBERG ANDRE BEHNERT and MERET BECKER casting AN DÜRTING BRÄUER production design CLAUD JÜRGEN PFEIFFER costume design BARBARA GRUPP hair and make-up ANNE GEHARDT SEELE ANNA FREUND set design MICHAEL STECHER sound design FLORIAN BEHNHÖFFER MARTINA BÄHR sound recording MARTIN WITTE music SVEN ROSSENBACK FLORIAN VAN VOLXEM editor CLAUDIA WOLSCHT production manager GÜNTER FENNER and producer CHRISTINE RAB post producer MARIE-CHRISTINE ERNST coproducer CONSTANTIN LIEB DOMINIK GRAF co-directing editor DANIEL BLOM CLAF CRUMET ANDREAS SCHREITALLER co-producer WOLF SCHMIDT producer GISEL LEPOLD CHRISTOPH FÖRST producer FELIX VAN NISTEN director of photography JOHANN SCH

LES FILMS DU LOSANGE Lupa Film DCM Pictures ZDF ARTE AMER Film Gren Studio Barlebsberg Les Films du Losange Tom Schilling Saskia Rosendahl Albrecht Schuch Aljoscha Stadelmann Petra Kalutschke Oliver Reinhard Michael Wittenberg Andre Behnert and Meret Becker Casting An Dürting Bräuer Production Design Claud Jürgen Pfeiffer Costume Design Barbara Grupp Hair and Make-up Anne Gerhardt Seele Anna Freund Set Design Michael Stecher Sound Design Florian Behnhöffer Martina Bähr Sound Recording Martin Witte Music Sven Rossenbach Florian Van Volxem Editor Claudia Wolscht Production Manager Günter Fenner and Producer Christine Rab Post Producer Marie-Christine Ernst Coproducer Constantin Lieb Dominik Graf Co-directing Editor Daniel Blom Claf Crumet Andreas Schreitaller Co-producer Wolf Schmidt Producer Gisel Lepold Christoph Först Producer Felix Van Nisten Director of Photography Johann Sch

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Distribution



Synopsis

Berlin, 1931. Jakob Fabian works in the advertising department of a cigarette factory during the day and drifts through bars, brothels and artist studios with his wealthy friend Labude at night. When Fabian gets to know the self-confident Cornelia, he manages to shed his pessimistic attitude for a brief moment. He falls in love. But then he too falls victim to the great wave of layoffs, while Cornelia makes a career as an actress thanks to her boss and admirer. An arrangement that Fabian finds difficult to come to terms with. But it's not just his world that is falling apart...

Distribution

State of Consciousness

Credits

- DIRECTED BY:

Markus Stokes
- PRODUCTION:

ILBE, Paradox Studios
- WRITTEN BY:

Guillaume Tunzini, Dikran Ornekian, Rylend Grant, Silvio Muraglia, Giacomo Arrigoni
- SCREENPLAY BY:

Guillaume Tunzini
- DOP:

Maura Morales Bergmann
- EDITED BY:

Daniela Ovi
- SCENOGRAPHY:

Francesco Scandale
- COSTUMES:

Luciano Capozzi
- MUSIC BY:

Ivan Iusco
- STARRING:

Emile Hirsch, Tatjana Nardone, Michael E. Rodgers, Gaia Scodellaro e Mariano Di Vaio
- RUNNING TIME:

106'



Distribution



Synopsis

Nightmares and reality become indistinguishable to Stephen when he is forced to take medication for a psychological disorder he doesn't have. To regain his sanity and get back to his normal life, he sets out to escape from the institution he has been trapped in.

Distribution

La Seconda Via

Credits

- DIRECTED BY:

Alessandro Garilli
- PRODUCTION:

QUALITYFILM, Angelika Vision, with RS Productions,
in collaboration with Rai Cinema
- SCREENPLAY BY:

Alessandro Garilli
- DOP:

Claudio Zamarion
- EDITED BY:

Marco Guelfi
- SCENOGRAPHY:

Nello Giorgett
- COSTUMES:

Lorena Curti
- MUSIC BY:

Elisabetta Garilli, Francesco Mini
- STARRING:

Ugo Piva, Nicola Adobati, Sebastiano Bronzato,
Simone Coppo, Giusto Cucchiarini, Stefano Zanelli,
Nina Pons, Anna Orso, Melania Dalla Costa
With the extraordinary participation
of Neri Marcorè
- RUNNING TIME:

90'



Distribution



Synopsis

January 1943, Russian Front. Company 604 is forced to cross the steppe to escape the enemy encirclement. When night comes, however, of the whole 604 only six Alpini plus a mule remain, advancing in silence, under an incessant snow, while the temperature touches 40 below zero.

The exasperating journey, made in that white desert, pushes men to lose the perception of time and, step by step, leads them to take refuge in a dreamlike dimension where there is a “second path” made up of dreams, nightmares and memories. A long night of war and a human journey, between balke, woods, mountain lakes, burning villages, snowy beaches and wheat fields.

5

AWARDS AND FESTIVALS

Awards

RSPRODUCTIONS:

Best Emerging Producer
Ischia Global Film and Music Festival

I FRATELLI DE FILIPPO:

Best Actress
Best Costume Design
Premio Internazionale Cinearti
La Chioma di Berenice

Best Composer
David Di Donatello 2022

Best Score
Nastro d'Argento 2022

Cinema Award
XIV edizione del Premio Biagio Agnes

Best Script
Best Score
Globo d'Oro

Best Film
Best Actress
Ciak d'Oro

SOUL TRAVEL:

Best Documentary Film Direction
Terra di Siena Film Festival

STATE OF CONSCIOUSNESS:

Best International Film
Terra di Siena Film Festival

SPICY CALABRIA:

Best Actress
Cannes Film Awards

Silver Remi Award
WorldFest-Houston
International Film Festival

Honoree Award
The Taste Awards

Best Documentary
Procida Film Festival

Award of Merit and
Best On-Camera Talent
The IndieFEST Film Awards

Best Foreign Feature
Los Angeles Independent Film
Festival Awards

Doc Travel Award
Cinecibo Festival

Award of Merit - Documentary Feature
and Narration/Voice-Over Talent
The Impact DOCS Awards

Best Travel Award
Berlin Independent Film Festival

Capri Award
Los Angeles Italia Film Festival

Best Documentary
Silk Road International Film Festival



Festivals

Festa del Cinema di Roma
I FRATELLI DE FILIPPO

Visioni dal Mondo di Milano
WONDERKIDS

Ischia Global Film e Music Festival
WONDERKIDS, THE LION’ S
COURAGE, SOUL TRAVEL

Biografilm Festival di Bologna
IL CORAGGIO DEL LEONE

Terra di Siena Film Festival
SOUL TRAVEL

Procida Film Festival
SPICY CALABRIA

Mediterraneo Festival Corto di Diamante
SPICY CALABRIA

New York Independent Cinema Awards
SPICY CALABRIA

The Indiefest Film Awards
SPICY CALABRIA

Culver City Film Festival
SPICY CALABRIA

Rome Independent Film Festival
SOUL TRAVEL

Los Angeles Independent Film Festival Awards
SPICY CALABRIA

Stockholm City Film Festival
SPICY CALABRIA

New York International Women Festival
SPICY CALABRIA

Boston Independent Film Awards
SPICY CALABRIA

Apulia Web Fest
SPICY CALABRIA

Cinecibo Festival
SPICY CALABRIA

Berlin Independent Film Festival
SPICY CALABRIA

The Taste Awards
SPICY CALABRIA

Los Angeles Italia Festival
WONDERKIDS, THE LION’ S
COURAGE, SPICY CALABRIA

WorldFest-Houston International Film Festival
SPICY CALABRIA

David di Donatello 2022
I FRATELLI DE FILIPPO

Nastri d'Argento 2022
I FRATELLI DE FILIPPO

Biagio Agnes Awards
I FRATELLI DE FILIPPO

Taormina Film Fest
FRANCO BATTIATO

Premio Cinearti La Chioma Di Berenice
I FRATELLI DE FILIPPO

Ischia Global Fest
FRANCO BATTIATO

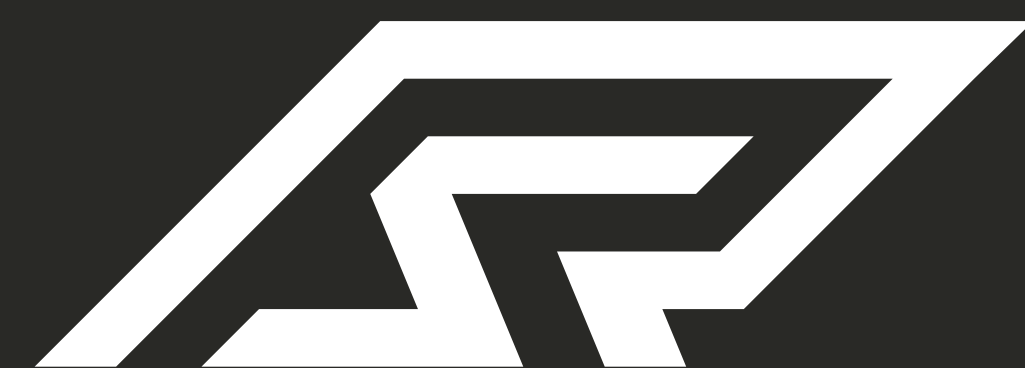
Isola del Cinema
FRANCO BATTIATO

Food Film Fest Bergamo
SPICY CALABRIA

Venice Film Festival
FRANCO ZEFFIRELLI

Silk Road International Film Festival
SPICY CALABRIA





RS PRODUCTIONS