

PRESS RELEASE

'Franco Battiato – La voce del padrone' wins at the 2023 Nastri d'argento

Milan, February 28th 2023

Franco Battiato – La voce del padrone, the film directed by Marco Spagnoli, conceived and written with Stefano Senardi and produced by RS Productions, was awarded in the Cinema, Spettacolo, Cultura section among the finalist documentaries at the 2023 Nastri d'argento.

The docufilm is a journey to discover Franco Battiato and his most important album, but also a social and cultural cross-section of Italy of the 1980s. *La Voce del Padrone*, released in the autumn of 1981, was the first Italian LP to overcome one million copies sold - over one and a half million over the years - but it was also the "soundtrack" of the summer of 1982, that of Italy "Mundial" by Paolo Rossi, Marco Tardelli and Dino Zoff; A season full of novelties that gave birth to the "unforgettable" 80s, which today became a celebration and shared memory of a nation to discover a new preconceived social identity, moreover, in the texts of Battiato.

Nanni Moretti, Alice, Carmen Consoli, Willem Dafoe, Eugenio Finardi, Morgan, Mara Maionchi, Andrea Scanzi, Alberto Radius, Paolo Buonvino, Caterina Caselli are among the protagonists of the film directed by Marco Spagnoli and told by an exceptional witness, Stefano Senardi, one of the most influential faces of the Italian music industry and great friend of the Sicilian Maestro.

Stefano Senardi said: *"Happy and proud to be, together with the director Marco Spagnoli, author of the subject, of the script and creative director of this work on Franco Battiato that I put my heart into and that we dedicated to the memory of Roberto Masotti, who disappeared while we were editing our movie. I would also like to remember Alberto Radius; unfortunately, he too has gone recently. "* And then Senardi adds: *"Today we want to share this prize with all those who loved the great Sicilian artist and man, with whom I had the good fortune not only to work with, but to become a friend. I would like to thank in addition Marco, Rolling Stone, Altre Storie, Nativa, the Battiato family and all the guests who accompanied us on this wonderful sentimental journey that we have also made so that Franco Battiato's cultural legacy would live on. "*

The director Marco Spagnoli concludes: *"Franco Battiato says in our documentary, in an interview with Vincenzo Mollica, that he wanted only a sound to remain of him. In addition to his extraordinary music, Franco Battiato remains an example of integrity and profound humanity. As well as of great sense of irony. In this sense, we are honored that the most important Italian award linked to the cinema of reale, the Nastro d'Argento, rewarding our work indicates - once again - in Battiato and in its work a model that the public has already embraced in theaters last December, making this film the most successful Italian musical documentary. In thanking, therefore, the producer Pietro Peligra and the whole team of RS Productions with Andrea Zoso and Matteo Berciga, and then Cesare Fragnelli and the distribution Altre Storie for the support and trust, we dedicate this documentary to Alberto Radius, who disappeared recently, and to all the great Rock and Italian musicians like him*



and Franco Battiato. These artists, through their music and their words, have changed and saved the lives of many of us”

Synopsis

A physical journey, but also an ideal one, from North to South of Italy to tell Franco Battiato’s story and his influence on the culture of our country, through an exceptional witness who gives us back the history and personality of Battiato. A journey that, between art and memory, pays homage not only to the history of the musician and his historic album which is forty years old, but also manages to celebrate the moral and aesthetic heritage of this unique singer-songwriter.

RS PRODUCTIONS SRL: RS Productions, founded in Milan in 2019 by an entrepreneurial group with a broad experience in the media and publishing sectors, is a production and distribution company for audiovisual and cinema content. The Company, together with Portobello SpA, owns Web Magazine Makers, the licensee publishing company for Italy of the historical magazine Rolling Stone. RS Productions is constantly on the cutting edge of media and entertainment market, where technologic innovation and new trends are deeply changing the way contents are consumed. The Company therefore operates through studios equipped with the most advanced technologies in audio-video production, enabling the development of innovative cross-media projects.

Press office

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