

RS PRODUCTIONS in collaboration with MIRARI VOS

Presents



MAMMA QUI COMANDO IO

Directed by **Federico Moccia**

with **Daniela Virgilio, Simone Montedoro, Maurizio Mattioli, Corinne Clery and Alessio Di Domenicantonio**

THE NEW COMEDY BY FEDERICO MOCCIA

IN THEATERS ON SEPTEMBER 14TH

OFFICIAL POSTER AND TRAILER

Poster link: bit.ly/3Yb6S0l

Trailer download link: bit.ly/475m1Et

YouTube trailer link: <https://youtu.be/IUabdvVz-vk>



RS Productions in collaboration with Mirari Vos is pleased to announce the release in Italian theaters on September 14th of the new film by **Federico Moccia** **MAMMA QUI COMANDO IO**, revealing its official poster and trailer. **MAMMA QUI COMANDO IO** is a family comedy produced by **Alexandra Cinematografica, Neo Art Producciones with Rai Cinema**, directed by **Federico Moccia**, and features a cast that appeals to multiple generations of audiences: **Daniela Virgilio, Simone Montedoro, Maurizio Mattioli, Corinne Clery, and Alessio Di Domenicantonio**.

After being presented with great success as a preview at the recently concluded Ischia Global Film & Music Festival, **Federico Moccia's** latest film now arrives in theaters. Moccia, who also co-wrote the screenplay with **Giorgia Colli** and **Luca Biglione**, chooses to tell a story inspired by true events, showing how the decision of an Italian court can unpredictably change family dynamics.

After captivating teenagers throughout Italy with literary successes such as *Tre Metri sopra il Cielo*, *Ho voglia di Te* and *Amore 14* (the last one also directed by him), and later shifting his focus as a writer and/or director to young adults with *Scusa ma ti chiamo Amore*, *Scusa ma ti voglio sposare* and *Universitari*, **Moccia** now addresses his audience, which has grown with him and is now at an age of getting married, having children, and experiencing crises. Once again, he uses a comedic tone to explore an unconventional child custody arrangement, where the parents take turns living with their child, resulting in a series of funny, conflicting, and unexpected situations.

MAMMA QUI COMANDO IO will have an entire soundtrack specifically written for the movie and produced by **Joseba Label**. The four songs of the soundtrack will frame the scenes shot by Federico Moccia, who, among other choices, selected the already released song "Ti voglio bene" sung by Giovanni Segreti Bruno for one of the most tender moments in the story. On September 14th, the entire unreleased soundtrack will be released, and in the weeks leading up to the release, some of the songs will be previewed.

Synopsis: *Filippo (Simone Montedoro) and Michela (Daniela Virgilio) are a married couple on the verge of separation and parents of Francesco (Alessio Di Domenicantonio), a smart and lively nine-year-old boy. In court, due to the couple's dispute over who should keep the family home and the impossibility of determining which parent is the right one for the child to live with, the judge surprisingly assigns the house to the child and decides that the mother and father will alternate living in the house every Monday. However, the ruling is temporary: with the help of a social worker's supervision, the judge will decide after six months which parent will be granted custody of the child at home. Francesco interprets the ruling in his own way and, encouraged by his group of friends, convinces himself that he is the boss of the house, leading to comical situations, such as secretly organizing a party advertised on social media that fills the house with rowdy kids, even attracting police intervention. Severely reprimanded by the social worker, Filippo and Michela blame each other, backed by their respective families (Corinne Clery and Maurizio Mattioli). Francesco, like any child, longs for his parents' reconciliation and realizes that he has caused worse arguments. He tries to make amends by behaving as an obedient and helpful child. He even attempts to bring his parents back together, but new suitors for both his mother and father appear on the horizon, complicating the situation further, culminating during the Christmas Eve dinner.*



MAMMA QUI COMANDO IO by Federico Moccia, will be in Italian theaters on September 14th, distributed by RS Productions in collaboration with Mirari Vos.

PRESS MATERIALS:

Photo selection: <https://echogroup.drive.fastcloud.it/invitations?share=0be510793309b7240f82>

Pressbook: <https://echogroup.drive.fastcloud.it/invitations?share=2894dece9fc3e30529fd&dl=0>

Movie poster: <https://echogroup.drive.fastcloud.it/invitations?share=e707f67305ba5a5df627&dl=0>

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About RS Productions SRL

RS Productions, founded in Milan in 2019 by an entrepreneurial group with a broad experience in the media and publishing sectors, is an independent movie production and distribution company. Together with Portobello SpA, the Company owns Web Magazine Makers, a publishing house that holds the license for the iconic magazine "Rolling Stone" in Italy. RS Productions has realized multiple successful productions, including "Franco Battiato - La Voce del Padrone", one of the most watched docufilms in 2022 and winner of a Nastro d'Argento, "I Fratelli De Filippo", awarded with a David di Donatello, a Nastro d'Argento, two Globo d'Oro, and two Ciak d'oro, "Franco Zeffirelli, Conformista Ribelle", presented at the Venice International Film Festival and "Aiuto! È Natale!", featuring Academy Award winner Richard Dreyfuss in the cast. Additionally, the Company has distributed several international productions in Italy, such as "The Book of Vision," "Fabian - Going to the Dogs," and "Muti," starring the award-winning Morgan Freeman. Attentive to the constantly evolving market, emerging trends, and new entertainment technologies, the Company launched IMMEDIATE in 2020, the first vertical business accelerator in the media and entertainment industry in Europe; a creative and technological hub that supports the development of startups and innovative projects.