# PRODUCTION & DISTRIBUTION



#### Index

| 0 -The Company          | 3  |
|-------------------------|----|
| 1 - Production 2020     | 4  |
| 2 -Production 2021      | 17 |
| 3 - Production 2022     | 32 |
| 4 - Distribution        | 39 |
| 5 -Awards and Festivals | 58 |



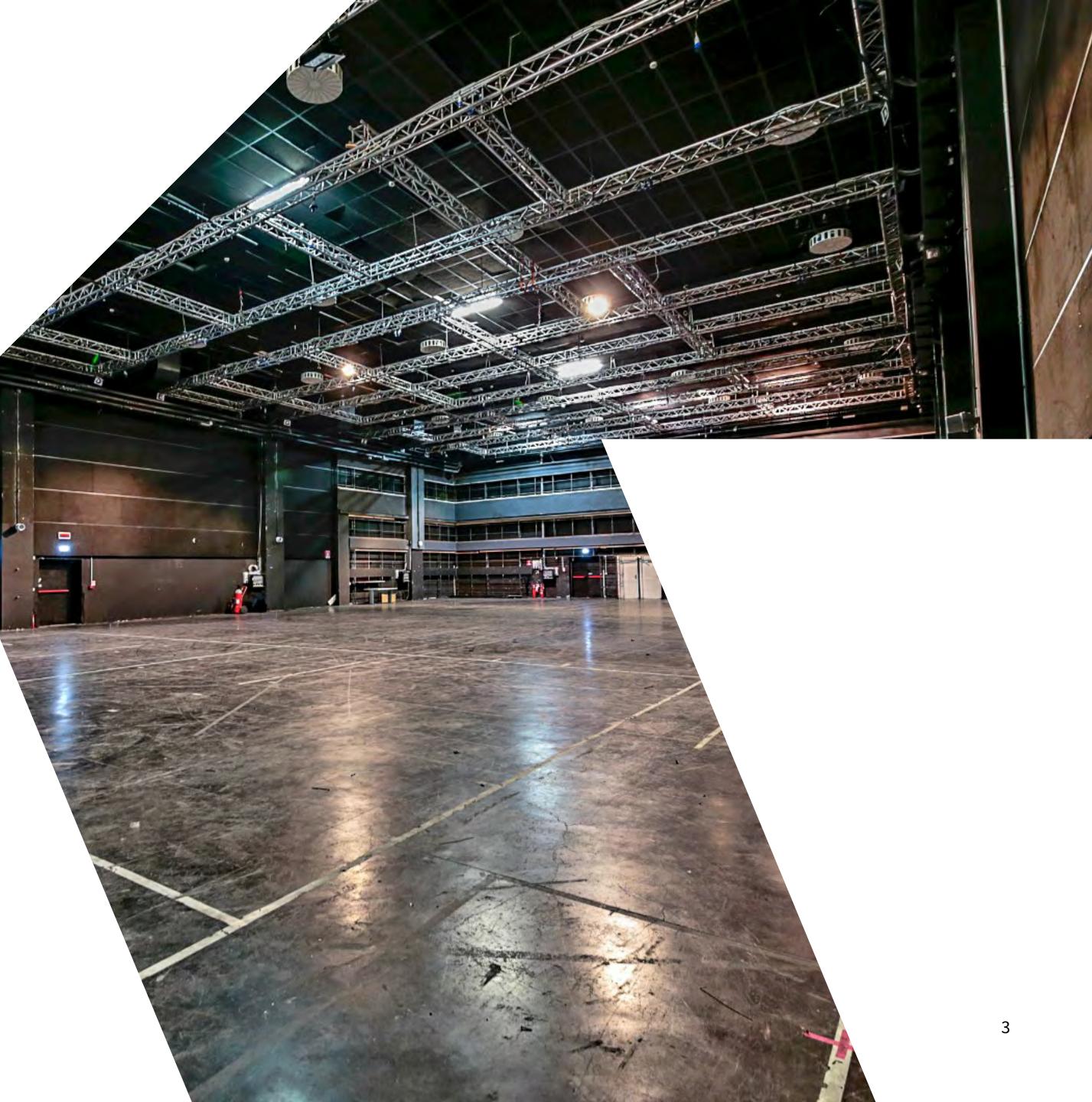
The Company

#### **About Us**

RS Productions, founded in Milan in 2019 by an entrepreneurial group with a broad experience in the media and publishing sectors, is an **independent movie production** and **distribution company**. Together with **Portobello SpA**, the Company owns **Web Magazine Makers**, a publishing house that holds the license for the iconic magazine "Rolling Stone" in Italy.

RS Productions has realized multiple successful productions, including **"Franco Battiato – La Voce del Padrone"**, one of the most watched docufilms in 2022 and winner of a Nastro d' Argento, **"I Fratelli De Filippo"**, awarded with a David di Donatello, a Nastro d' Argento, two Globo d' Oro, and two Ciak d' Oro, **"Franco Zeffirelli, Conformista Ribelle"**, presented at the Venice International Film Festival and **"Aiuto! È Natale!"**, featuring Academy Award winner Richard Dreyfuss in the cast. Additionally, the Company has distributed several international productions in Italy, such as **"The Book of Vision"**, **"Fabian – Going to the Dogs" and "Muti"**, starring the awardwinning Morgan Freeman.

Attentive to the constantly evolving market, emerging trends, and new entertainment technologies, the Company launched **IMMEDIATE** in 2020, the first vertical business accelerator in the media and entertainment industry in Europe; a creative and technological hub that supports the development of startups and innovative projects.





# PRODUCTION



#### **Production 2020**

## Vitrum

## Credits

| DIRECTED BY:               | Giovanni Fortunato                    |
|----------------------------|---------------------------------------|
| <b>ASSISTANT DIRECTOR:</b> | Gianpiero Mastro Francesco            |
| PRODUCTION:                | RS Productions                        |
| <b>RUNNING TIME:</b>       | 91'                                   |
| WRITTEN BY:                | Francesco Muzzupappa                  |
| GENRE:                     | Documentary in color, filmed in Italy |

#### **RS PRODUCTONS PRESENTA**

## VIRUM

#### DA AGOSTO NEI CINEMA

REGIA: GIOVANNI FORTUNATO SOGGETTO E SCENEGGIATURA DI. FRANCESCO MUZZUPAPPA MONTAGGIO: FEDERICO RICCO Direttore della fotografia: KEVIN TANI AIUTO REGIA: GIANPIERO MASTRO DIRETTORE DI PRODUZIONE: FLAVIO PAGNI SCENOGRAFIE: JACQUES AVELLA RACCONTATO DA: PAOLO SESANA PRODOTTO DA: PIETRO PELIGRA PRODUTTORE DELEGATO: MATTEO BERCIGA PRODUTTORE ESECUTIVO: DAVID SARTI

FRANCESCO IMPARATO ILARIA PROTA CHIARA SQUARCINA GIANLUCA SEGUSO GIAMPAOLO SEGUSO GIANANDREA SEGUSO MICHELE CACCIOFERA ANNARITA Schiavon Franco Schiavon Yasuhiko Tsuchida Andrea cacopardi Martina semenzato Marzia Scalon Guia Camarri Museo del Vetro Fondazione Musei civici Venezia seguso Vetri d'Arte Galleria Schiavon Abate zanetti school of Glass Fondazione cini Stanze del Vetro









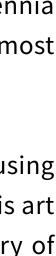


## VITRUM

### Synopsis

We are talking about one of the most useful and used materials by man: glass. Millennia of human history are linked to this material, starting from obsidian, up to the most elaborate contemporary objects; in between there is everything.

This documentary offers a full immersion in the history of the Italian glass, using Venice (Murano), as the ideal sample since it represents all of what has made this art an Italian excellence. This documentary will be a real journey across the history of glass craftsmanship, from antiques to the most modern creations.



## Born In The Street

### Credits

DIRECTED BY: ASSISTANT DIRECTOR: PRODUCTION: RUNNING TIME: WRITTEN BY: GENRE: Davide Cisterna Gianpiero Mastro Francesco RS Productions 101' Francesco Muzzupappa Documentary in color, filmed in Italy **RS PRODUCTONS PRESENTA** 

## BORNINTHE STREET

#### DA AGOSTO NEI CINEMA

REGIA: DAVIDE CISTERNA SOGGETTO E SCENEGGIATURA DI: FRANCESCO MUZZUPAPPA MONTAGGIO: STEFANO LI MANNI Direttore della fotografia: KEVIN TANI aiuto regia: GIANPIERO MASTRO direttore di produzione: FLAVIO PAGNI Scenografie: JACQUES AVELLA prodotto da: PIETRO PELIGRA produttore delegato: MATTEO BERCIGA PRODUTTORE ESECUTIVO: DAVID SARTI

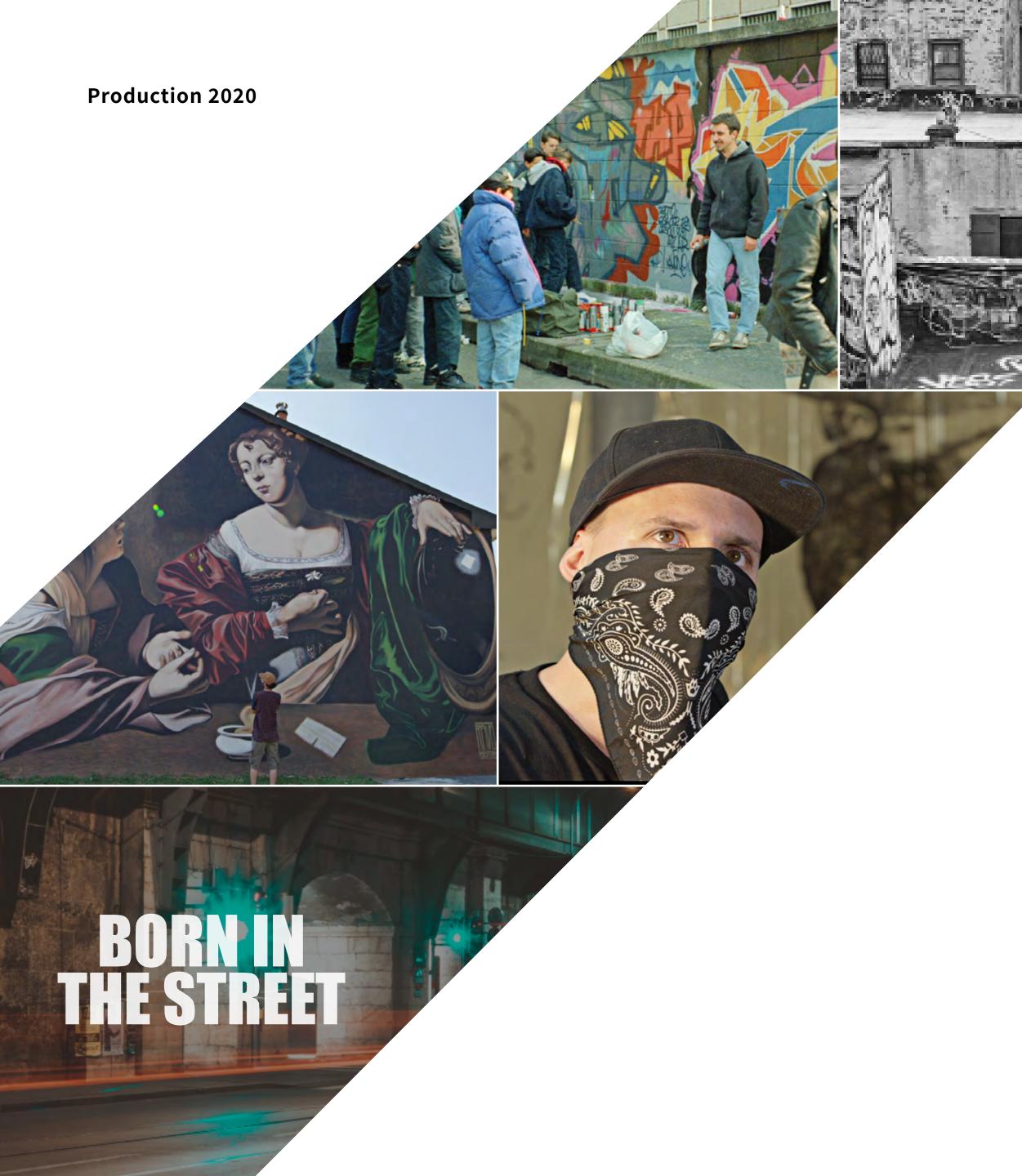
FRANCESCO IMPARATO ILARIA PROTA KAY ONE KOOL KOOR RAVO WEIK MICROBO BO130 FRAI MATTEO DONINI ROY RAHEEM NELS STEREAL GAAB SANGUEBLU CREW Urban K.Wasabi Consiglia Farinella oren Moscovici key gallery don gallery spazio leà stradedarts sadio Marco oladipupo gabriele faoro paolo Galati stefania Marchetto Fabio Pezzi Andrea Mattoni Charles Hargrove Francesco Caporale Fabio girola Roberto Guidotti Roberto Leonardi











We will deal with the phenomenon of street art as a national cultural current which, due to the specific characteristics of each city, has taken on different connotations and developments in each urban area. In the first season we observe the history of Street Art as it developed in Milan.

Graffiti and murals are also told from a different perspective, highlighting their use for the redevelopment of suburban areas, as well as other public spaces returned to the city where today cultural and recreational activities take place.

## Barman & Bartenders

### Credits

| DIRECTED BY:               | Davide Cisterna                       |
|----------------------------|---------------------------------------|
| <b>ASSISTANT DIRECTOR:</b> | Gianpiero Mastro Francesco            |
| PRODUCTION:                | RS Productions                        |
| <b>RUNNING TIME:</b>       | 92'                                   |
| WRITTEN BY:                | Francesco Muzzupappa                  |
| GENRE:                     | Documentary in color, filmed in Italy |

#### **RS PRODUCTIONS PRESENTA**

#### DA SETTEMBRE NEI CINEMA

Regia DAVIDE CISTERNA Soggetto e Sceneggiatura FRANCESCO MUZZUPAPPA Montaggio STEFANO LI MANNI Direttore della fotografia KEVIN TANI Aiuto Regia GIANPIERO MASTRO Direttore di produzione FLAVIO PAGNI Raccontato da ALBERTO CANNATÀ Prodotto da PIETRO PELIGRA Produttore delegato MATTEO BERCIGA Produttore Esecutivo DAVID SARTI

FRANCESCO IMPARATO | ILARIA PROTA | MATTIA PASTORE | FRANCESCO CIONE | CARMINE LIGUORI | ENRICO FIORE FRANCO TUCCI | FILIPPO SISTI | THE STAGE | FLAIR ACADEMY | TALEA | PANATRONICS S.R.L.











In this documentary we will closely observe the figure of the barman, the sometimesspectacular way in which he prepares cocktails, the different types of ingredients, from the most common to the most sought-after, but also the meticulous care for the presentation and experimentation of new combinations. To make a cocktail, the barman must know all the elements that make it up and in what percentage and must know how to mix them perfectly.

An important aspect of the profession is the stage presence: professional barmen have the ability to make cocktails by performing extremely rapid and choreographic technical gestures; in particular, the spectacularization of the barman's working technique – known as "flair bartending" – provides acrobatic movements similar to those of jugglers. The documentary also explores the background of this fascinating profession. From sight to taste, the bartender must know how to capture and satisfy the customer.

## All About Beer

### Credits

| DIRECTED BY:         | Davide Cisterna                       |
|----------------------|---------------------------------------|
| ASSISTANT DIRECTOR:  | Gianpiero Mastro Francesco            |
| PRODUCTION:          | RS Productions                        |
| <b>RUNNING TIME:</b> | 91'                                   |
| WRITTEN BY:          | Francesco Muzzupappa                  |
| GENRE:               | Documentary in color, filmed in Italy |

#### **RS PRODUCTIONS PRESENTA**

#### DA SETTEMBRE NEI CINEMA

Regia DAVIDE CISTERNA Soggetto e Sceneggiatura FRANCESCO MUZZUPAPPA Montaggio STEFANO LI MANNI Direttore della fotografia KEVIN TANI Aiuto Regia GIANPIERO MASTRO Direttore di produzione FLAVIO PAGNI Raccontato da ALBERTO CANNATÀ Prodotto da PIETRO PELIGRA Produttore delegato MATTEO BERCIGA Produttore Esecutivo DAVID SARTI

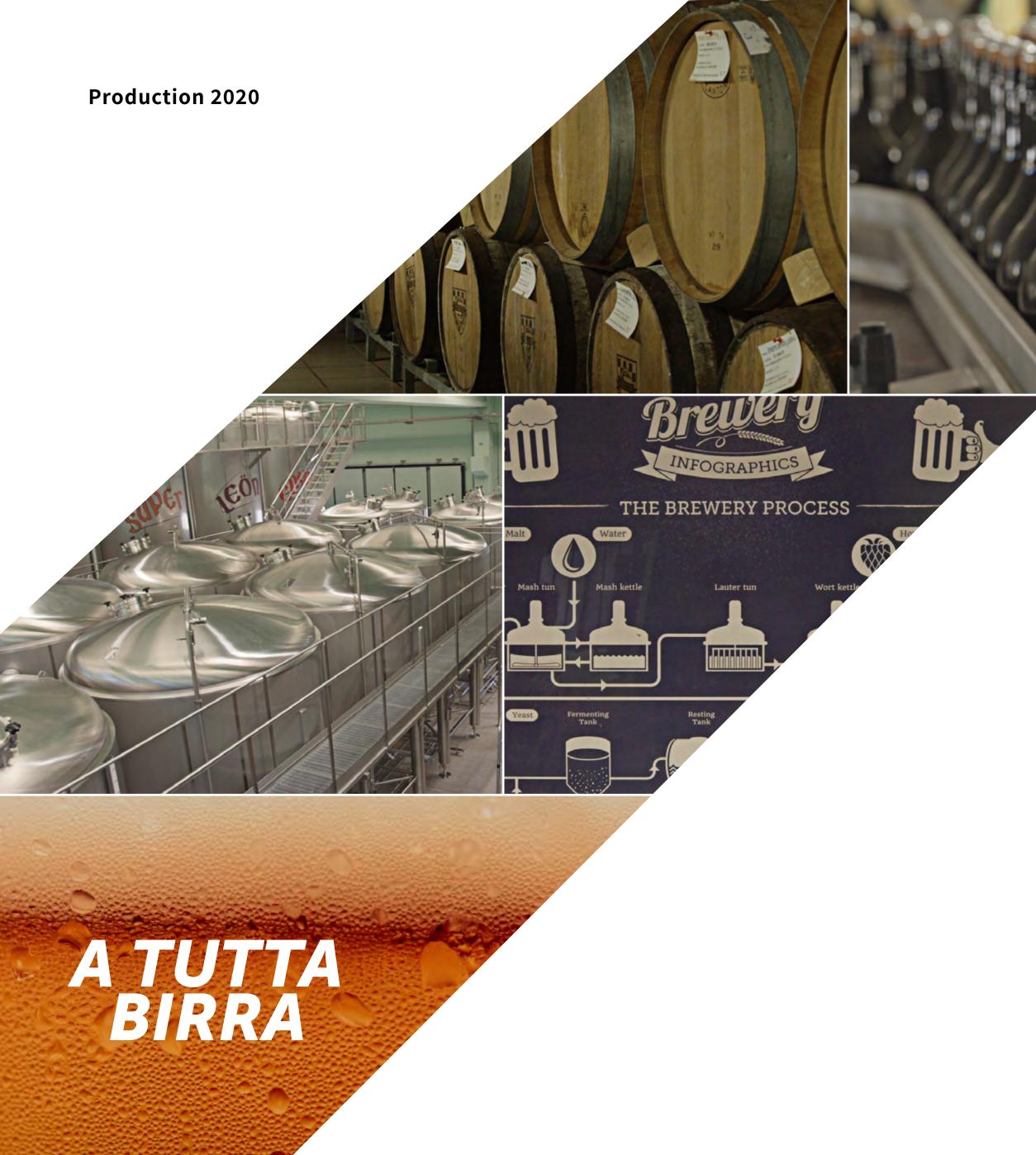
FRANCESCO IMPARATO | ILARIA PROTA | CHRISTIAN MANESSI | MATTIA BONARDI | BRUNO GENTILE | LORENZO TURCO | TEO MUSSO MATTEO LENTO | MARCO BOARO | MARCO CANCERI | NDRICIM GREMBI | GIOVANNI LUCARELLI | ANDREA PORTA | FILIPPO PANTò





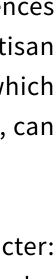






Documentary focused on beer and its production. Through the eyes and experiences of five protagonists, the stories that have allowed the creation of their own artisan company will be told. A subjective storytelling, empirical and yet romantic, which wants to show how every geographical reality, despite part of the same incipits, can diversify in such a profound way as to become one of a kind.

Each brewery will be honored by a conclusive tribute made by a particular character: The Beer Chef. The chef will dedicate a dish to each brewery, using the most particular beer of that manufacture ras an ingredient, as incontrover tible proof of the relationshipthat beer claims, like or more than wine, with the art of cooking.



## Tattoo's: Ink In My Skin

### Credits

DIRECTED BY:Davide CisternaASSISTANT DIRECTOR:Gianpiero Mastro FrancescoPRODUCTION:RS ProductionsRUNNING TIME:92'WRITTEN BY:Francesco MuzzupappaGENRE:Documentary in color, filmed in Italy

#### **RS PRODUCTIONS PRESENTA**

## IATOO'S: INKIN MY SKIN

#### DA SETTEMBRE NEI CINEMA

Regia DAVIDE CISTERNA Soggetto e Sceneggiatura FRANCESCO MUZZUPAPPA Montaggio ANDREA CAGNO Direttore della fotografia KEVIN TANI Aiuto Regia GIANPIERO MASTRO Direttore di produzione FLAVIO PAGNI Raccontato da ALBERTO CANNATÀ Prodotto da PIETRO PELIGRA Produttore delegato MATTEO BERCIGA Produttore Esecutivo DAVID SARTI

FRANCESCO IMPARATO | ILARIA PROTA | GIAN MAURIZIO FERCIONI | LUCA ALTINI | PATRIZIA D'ANTUONO | EDOARDO TABACCHI | MATTIA CALVI BIANCA GUERRISI | YAN SYNLAVSKYI | LUISA GNECCHI | CATERINA MAZZEO | CRISTIANO VANZONI | TOMMASO CUNIETTI | FRANCESCO PETRILLI









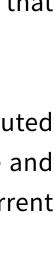
INK IN MY SKIN

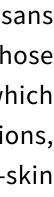
#### **Synopsis**

We will talk about the pictorial art that allows the decoration of the human body; that of the tattoo is a tradition that we find far back in time.

Through the testimonies of tattoo artists and tattooed subjects, the value attributed to the art of tattooing in the past comes to light, how it has changed over time and its cultural, anthropological, magical-curative and aesthetic value, up to the current dimension. An excursus from the origins to the present day.

Tattoos have been religious, therapeutic, noble, and punitive. From tattoos of artisans to those of Camorra, crime and marginalization; from tattoos of hippies up to those of sailors. This is revealed as an Italian tradition still largely unknown today, which passes through the meshes of history, from north to south, through wars, professions, religious orders, love, vanity and power. You will discover the power of ink-on-skin communication.





## RSVP

### Credits

| <b>DIRECTED BY:</b>  | Andrea Paulicelli                     |
|----------------------|---------------------------------------|
| DOP:                 | Alberto Scotti                        |
| <b>PRODUCTION:</b>   | RS Productions                        |
| <b>RUNNING TIME:</b> | 70'                                   |
| WRITTEN BY:          | Stefano Fontana                       |
| GENRE:               | Documentary in color, filmed in Italy |





PRESENTA

#### SONO IN LISTA

MILANO VISTA ATTRAVERSO I SUOI CLUB, LE DISCOTECHE E I PROTAGONISTI DELLA NOTTE

## **28 SETTEMBRE 2020** CINEMA ANTEO CITYLIFE ORE 21:30

PIAZZA TRE TORRI, 1/L - MILANO

REGIA DI ANDREA PAULICELLI SOGGETTO DI STEFANO FONTANA RACCONTATO DA ALBERTO SCOTTI

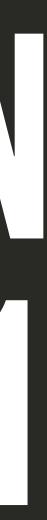


The documentary tells the story, evolution and transformation of clubbing in Milan. "Clubbing" is an English term that can be translated as "going to clubs". In reality there is a much deeper and more cultural meaning in the Anglo-Saxon meaning of the term. Clubs, discos and electronic music offer a privileged point of view for reading society and its changes: artistic, social, cultural, political, of customs. In particular, a city like Milan, which has always been a crucial place in the Italian and world panorama, if viewed and narrated from the point of view of the night, offers an interesting perspective on the changes of the country: from the 70s to the brilliant 80s, from the confused 90's until the sudden change of the last decade.

In Milan, music, fashion, art, counterculture, television, and the alternative and special characters that orbit these worlds often converge in the disco's "free port", a place where judgment is suspended and where trends and social trends are anticipated. The documentary shares all this with a strong, deep and pop narrative all at the same time, and with the testimonies of DJs, promoters, club owners, event organizers, "excellent" clubbers and historical protagonists of the Milanese night, from the 70s to today, and with an eye also to the future.



# PRODUCTION



## **Gendernet:** Sex in the age of the Internet

## Credits

| <b>DIRECTED BY:</b>  | Eduardo Festa  |
|----------------------|--|
| <b>PRODUCTION:</b>   | RS Productions                                       |
| <b>RUNNING TIME:</b> | ca 74'   |
| WRITTEN BY:          | Virginia Sara Ricci                                  |
| EDITED BY:           | Piero Piccioli                                       |
| DOP:                 | Simone Gambelli                                      |
| MUSIC BY:            | Keyoshin   |
| STARRING:            | Attilio Palmieri, Silvia Semenzin, Greta Elisabetta, |
|                      | Arianna Rogialli, Frida Affer, Carlotta Vagnoli,     |
|                      | Lorenzo Gasparrini, Elisa Cuter, Alice Ciani,        |
|                      | Marina Cuollo, David Blank, Silvia Omo-ogbewi,       |
|                      | Giulia Linette, Fumettibrutti, Giovanni Vipra,       |
|                      | Greta Tosoni, Irene Graziosi                         |
| GENRE:               | Documentary in color, filmed in Italy                |

#### **RS PRODUCTIONS** PRESENTA



Regia EDUARDO FESTA Soggetto e sceneggiatura VIRGINIA SARA RICCI Montaggio PIERO PICCIOLI Direttore della fotografia SIMONE GAMBELLI Musiche KEYOSHIN Prodotto da PIETRO PELIGRA Produttore esecutivo MATTEO BERCIGA











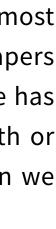
Internet e liberazione sessuale

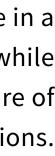


### **Synopsis**

For some, the darkest mechanisms of the Internet have been a curse, as in the most serious cases of revenge porn that have occupied the pages of national newspapers in recent years, while for others the sharing of one's own individual experience has become a means of daily confrontation with those who have a similar life path or simply for a progressive normalization of life stories much more common than we believe.

We will talk to girls and guys about their sexual sphere on social networks, some in a way more playful, others making it an art, still others for informational purposes, while some even built a career. Thanks to each of their points of view, an overall picture of the relationship between sexuality and the internet emerges for the new generations.





#### **Production 2021**

## The Lion's Courage

### Credits

| <b>DIRECTED BY:</b>  | Marco Spagnoli                        |
|----------------------|---------------------------------------|
| <b>PRODUCTION:</b>   | RS Productions                        |
| <b>RUNNING TIME:</b> | ca 64'                                |
| WRITTEN BY:          | Marco Spagnoli, Alessandro Giberti,   |
|                      | Mattia Carzaniga                      |
| EDITED BY:           | Jacopo Reale                          |
| DOP:                 | Niccolò Palomba                       |
| MUSC BY:             | Max Di Carlo                          |
| STARRING:            | Anna Foglietta, Marta Jacquier        |
| GENRE:               | Documentary in color, filmed in Italy |





un documentario di MARCO SPAGNOLI

## IL CORAGGIO DEL LE CORAGGIO DEL

Con ANNA FOGLIETTA Regia MARCO SPAGNOLI Soggetto MARCO SPAGNOLI, ALESSANDRO GIBERTI e MATTIA CARZANIGA Montaggio JACOPO REALE Direttore della fotografia NICCOLÒ PALOMBA Musiche MAX DI CARLO Prodotto da PIETRO PELIGRA Associati in partecipazione BLU ONE FILM S.R.L e DO CINEMA Produttori esecutivi DANIELE ORAZI e ANDREA ZOSO Produttore Delegato MATTEO BERCIGA











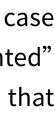


IL CORAGGIO DEL LEONE

### **Synopsis**

The Lion is the symbol of Venice, but also of courage: that of a city and - in our case - of a Film Festival and a media event that did not give up and stubbornly "wanted" to be realized in spite of the world around, of Codiv19 and the great uncertainty that dominates the global situation.

In an 'abnormal' city, never seen before so deprived of tourists and the general chaos that - in general - characterizes it between the end of August and the beginning of September, our story begins, made up of a Venice never seen before and - therefore - little or nothing told cinematically. A crescendo of emotions, which between stage and behind the scenes, between what passes in front of the screen and what remains behind involves the viewer in depth.



## **Wonderkids:** From School Desks to the Charts

## Credits

| DIRECTED BY:         | Alessandra Tranquillo  |
|----------------------|--|
| <b>PRODUCTION:</b>   | RS Productions   |
| <b>RUNNING TIME:</b> | ca 79'   |
| WRITTEN BY:          | Marta Blumi Tripodi, Alessandra Tranquillo,                  |
|                      | Luca Manuel Castillo   |
| DOP:                 | Luca Manuel Castillo   |
| EDITED BY:           | Elena Tigiorian  |
| MUSIC BY:            | Nicolas Gheesa Madonia                                       |
| STARRING:            | Anna, Psychologists, Kina, Voodoo Kid, Chadia Rodriguez, G   |
|                      | Nina Zilli, Big Fish, Carlo Pastore, Gabriele Minelli, Ernia |
| GENRE:               | Documentary in color, filmed in Italy                        |

#### **RS PRODUCTIONS**

PRESENTA



Regia ALESSANDRA TRANQUILLO Soggetto e sceneggiatura MARTA BLUMI TRIPODI, ALESSANDRA TRANQUILLO e LUCA MANUEL CASTILLO Montaggio ELENA TIGIORIAN Direttore della fotografia LUCA MANUEL CASTILLO Musiche NICOLAS GHEESA MADONIA Prodotto da PIETRO PELIGRA Produttore esecutivo MATTEO BERCIGA

con

ANNA | PSICOLOGI | KINA | VOODOO KID | CHADIA RODRIGUEZ | GAIA | NINA ZILLI BIG FISH | CARLO PASTORE | GABRIELE MINELLI | ERNIA







Many of the musical genres that are popular in Italy at the moment, such as urban and it-pop, have several aspects in common. If up to twenty years ago most bands, or individual artists, emerged after a long apprenticeship made up of provincial stages, competitions, demos, rehearsal rooms, covers, the new stars of today and tomorrow do everything without even leaving the bedroom.

They are very young, tech-savvy: they publish songs that they write, produce and record on their own, often without having a real musical training. Their stages are social media and streaming platforms. This documentary is the portrait of a generation in which pure instinct, creativity and media strategy coexist in a precarious balance, and aims to show lights and shadows through the testimonies of those directly involved and those of industry experts.



## Soul Travel

### Credits

| DIRECTED BY:         | Guia Zapponi                                       |
|----------------------|--|
| <b>PRODUCTION:</b>   | RS Productions                                     |
| <b>RUNNING TIME:</b> | ca 70'   |
| WRITTEN BY:          | Guia Zapponi                                       |
| DOP:                 | Gino Sgreva  |
| EDITED BY:           | Michele Falleri, Daniele Farina, Guia Zapponi      |
| MUSIC BY:            | Christophe Foucaud, Aimone Gronchi,                |
|                      | Victor Monteriggioni                               |
| STARRING:            | Guia Zapponi, Giò Sada, Valentina Della Rocca,     |
|                      | Federico Piffaretti                                |
| GENRE:               | Documentary in color, filmed in Italy and Tanzania |
|                      |  |

#### **RS PRODUCTIONS** PRESENTA

Regia GUIA ZAPPONI Soggetto e trattamento GUIA ZAPPONI Montaggio MICHELE FALLERI, DANIELE FARINA, GUIA ZAPPONI Direttore della Fotografia GINO SGREVA Musiche originali CHRISTOPHE FOUCAUD, AIMONE GRONCHI, VICTOR MONTERIGGIONI Prodotto da PIETRO PELIGRA Produttore Esecutivo MATTEO BERCIGA Co-Produttore esecutivo ANDREA ZOSO

con

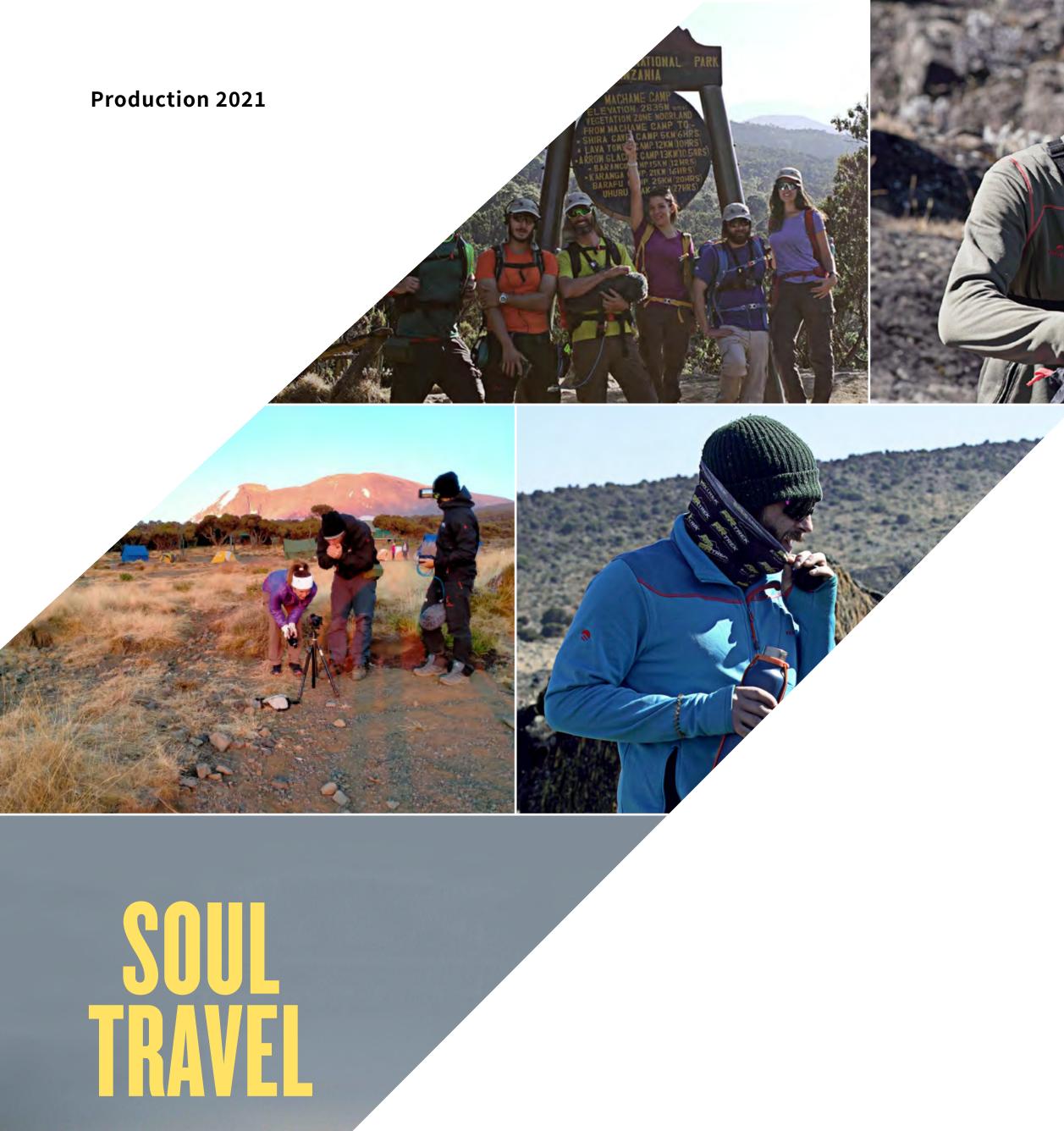
GUIA ZAPPONI | GIÒ SADA | VALENTINA DELLA ROCCA | FEDERICO PIFFARETTI







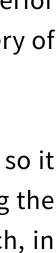




Soul Travel is a documentary film that lasts 70'.

The theme of the travel is central, not only physical, but also understood as an interior journey; the red thread that leads the four protagonists from Italy to the discovery of one of the most evocative places on earth: the Kilimanjaro volcano

The journey represents the means that leads from ignorance to enlightenment; so it will be for the four protagonists, two men and two women, put to the test along the winding road that leads to a fascinating and adventurous destination and which, in the end, will push them to discover themselves.

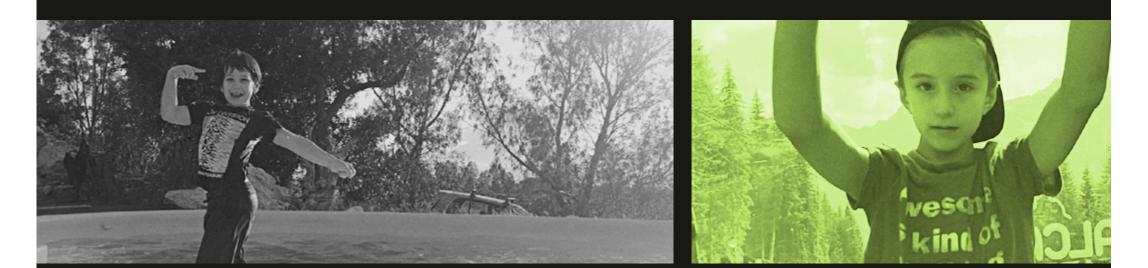


## Lockdown Generation

### Credits

| <b>DIRECTED BY:</b>  | Francesco Arcangelo Cinquemani                   |
|----------------------|--|
| <b>PRODUCTION:</b>   | RS Productions                                   |
| <b>RUNNING TIME:</b> | ca 70'   |
| WRITTEN BY:          | Isabel da Rocha, Francesco Cinquemani            |
| DOP:                 | Vito Frangione                                   |
| EDITED BY:           | Graziano Falzone                                 |
| MUSIC BY:            | Maestro Louis Siciliano                          |
| STARRING:            | Joyce kids, Mattia, Roberto e Manuele, Irene,    |
|                      | Zacharias, Luke, Valeria, Giuseppe, Lorenzo, Eva |
| GENRE:               | Documentary in color, filmed in Italy            |

**RS PRODUCTIONS** PRESENTA



## LOCKDOWN GENERATION





Regia FRANCESCO CINQUEMANI Soggetto ISABEL DA ROCHA, FRANCESCO CINQUEMANI Montaggio GRAZIANO FALZONE Direttore della Fotografia VITO FRANGIONE Musiche del Maestro: LOUIS SICILIANO Prodotto da PIETRO PELIGRA Produttore esecutivo ANDREA ZOSO Produttore delegato MATTEO BERCIGA







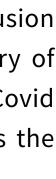


#### LOCKDOWN GENERATION

### **Synopsis**

A group of children from different nations, aged 3 to 9, are growing up in seclusion between deserted streets and online schools. It is the first time in the history of humanity that a similar event has occurred. What will our society be like after Covid 19? And what effect will it have on our children?Lockdown Generation shows the reality that children live in as a new world is being born.

Children are great storytellers. They do it in a brutal way, aiming for the essential and honestly sharing experiences. Talking about their common experience, reinforcing the sense of individual belonging. They are going through a period that no other generation has ever witnessed before. These days will leave a strong mark on their lives and will likely have a dramatic impact on their future choices as well.





#### **Production 2021**

## Spicy Calabria

### Credits

| DIRECTED BY:         | Giacomo Arrigoni                      |
|----------------------|---------------------------------------|
| <b>PRODUCTION:</b>   | Oplus Europe and RS Productions       |
| <b>RUNNING TIME:</b> | 54'                                   |
| WRITTEN BY:          | Giacomo Arrigoni and Rosario Canino   |
| DOP:                 | Pier Luigi Sposato                    |
| EDITED BY:           | Giacomo Arrigoni                      |
| MUSIC BY:            | Fabio Viana                           |
| STARRING:            | Esmeralda Spadea                      |
| GENRE:               | Documentary in color, filmed in Italy |





A journey to discover spicy food. A journalist with no more inspiration finds herself in Calabria in search of the secrets of chilli. Between beautiful places and unexpected characters, she will discover a way of life and herself.

A trip to Calabria to discover traditions, legends, artistic masterpieces and landscapes.



#### **Production 2021**

## I Fratelli De Filippo

### Credits

| <b>DIRECTED BY:</b>  | Sergio Rubini   |
|----------------------|---|
| <b>PRODUCTION:</b>   | RS Productions, Pepito Produzioni,                    |
|                      | Nuovo Teatro and Rai Cinema                           |
| <b>RUNNING TIME:</b> | 142'  |
| WRITTEN BY:          | Sergio Rubini, Carla Cavalluzzi, Angelo Pasquini      |
| DOP:                 | Fabio Cianchetti                                      |
| EDITED BY:           | Giogiò Franchini                                      |
| MUSIC BY:            | Nicola Piovani  |
| STARRING:            | Mario Autore, Domenico Pinelli, Anna Ferraioli Ravel, |
|                      | Biagio Izzo, Susy Del Giugice                         |
| WITH:                | Giancarlo Giannini, Marisa Laurito,                   |
|                      | Maurizio Casagrande, Marianna Fontana                 |
| GENRE:               | Drama   |

#### Presented at the 16th edition of the Rome Film Festival



#### MARIO AUTORE DOMENICO PINELLI ANNA FERRAIOLI RAVEL

BIAGIO IZZO SUSY DEL GIUDICE E CON LA PARTECIPAZIONE DI MARISA LAURITO E DI MARIANNA FONTANA MAURIZIO CASAGRANDE E CON GIANCARLO GIANNINI



CON GIOVANNI ESPOSITO NICOLA DI PINTO AUGUSTO ZUCCHI LUCIANNA DE FALCO JENNIFER BIANCHI FRANCESCO MACCARINELLI ANTONIO MILO MAURIZIO MICHEL Soggetto e sceneggiatura Sergio Rubini carla cavalluzzi angelo pasquini fotografia fabio cianchetti musiche Nicola Piovani montaggio giogio franchini costumi maurizio millenotti scenografia paola comencini suono di po carlo missidenti organizzatore generale Jacopo cino produttore delegato elisabetta trautteur una produzione pepito produzioni, nuovo teatro e RS productions con RAI cinema produtto da Maria grazia sacca agostino sacca marco balsamo pietro peligra diretto da sergio rubini

OPERA SELEZIONATA NELL'AMBITO DEL PROGRAMMA POC "PROGETTI/EVENTI CI PROMOZIONE DEL TURISMO CULTURALE" OGRC 84/20 💟 🕮 🖓 💭

#### SOLO AL CINEMA IL 13 14 15 DICEMBRE

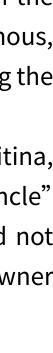


It is the beginning of the twentieth century, the three brothers Peppino, Titina and Eduardo, live with their beautiful and young mother, Luisa De Filippo. There is no father in the family, or rather he hides in the shoes of "uncle" Eduardo Scarpetta, the most famous, rich and acclaimed actor and playwright of his time. Scarpetta, while not recognizing the three natural children, introduced them to the world of theater as children.

On the death of the great actor, his legitimate children share his inheritance, while Titina, Eduardo and Peppino are entitled to nothing. To the three young men, however, "uncle" Scarpetta passed on a special gift, his great talent, which, on the other hand, did not reach his legitimate son Vincenzo, also an actor and playwright, who became the owner of his father's company.

The redemption from the painful family history passes through the formation of the trio De Filippo, a dream cherished for years by Eduardo and his brothers and finally realized, overcoming difficulties and conflicts.

That of the De Filippo is the story of a family wound that turns into art. And of three young siblings, who, by joining forces, give life to a completely new way of telling reality with a vision that reaches into the future.





# PRODUCTION



## **Franco Zeffirelli:** Conformista Ribelle

## Credits

| <b>DIRECTED BY:</b>  | Anselma Dell' Olio                                   |
|----------------------|--|
| <b>PRODUCTION:</b>   | RS Productions, La Casa Rossa                        |
| <b>RUNNING TIME:</b> | 120'   |
| WRITTEN BY:          | Anselma Dell' Olio                                   |
| DOP:                 | Paolo Porchi   |
| EDITED BY:           | Stuart Mabey   |
| MUSIC BY:            | Antonio Fresa  |
| WITH:                | Giancarlo Giannini, Pippo Zeffirelli, Roberto Bolle, |
|                      | Jeremy Irons, Marina Cicogna, Plàcido Domingo,       |
|                      | Massimo Ghini, et al.                                |
| GENRE:               | Docufilm   |

#### RS PRODUCTIONS PRESENTA

Una produzione La Casa Rossa e RS Productions



## FRANCOZEFFIRELLI CONFORMISTA RELLI

W

#### UN FILM DI ANSELMA DELL'OLIO Dal 24 ottobre al cinema

una produzione LA CASA ROSSA e RS PRODUCTIONS in collaborazione con RAI CINEMA con il patrocinio di FONDAZIONE ZEFFIRELLI montaggio STUART MABEY musiche di ANTONIO FRESA prodotto da FRANCESCA VERDINI coprodotto da PIETRO PELIGRA



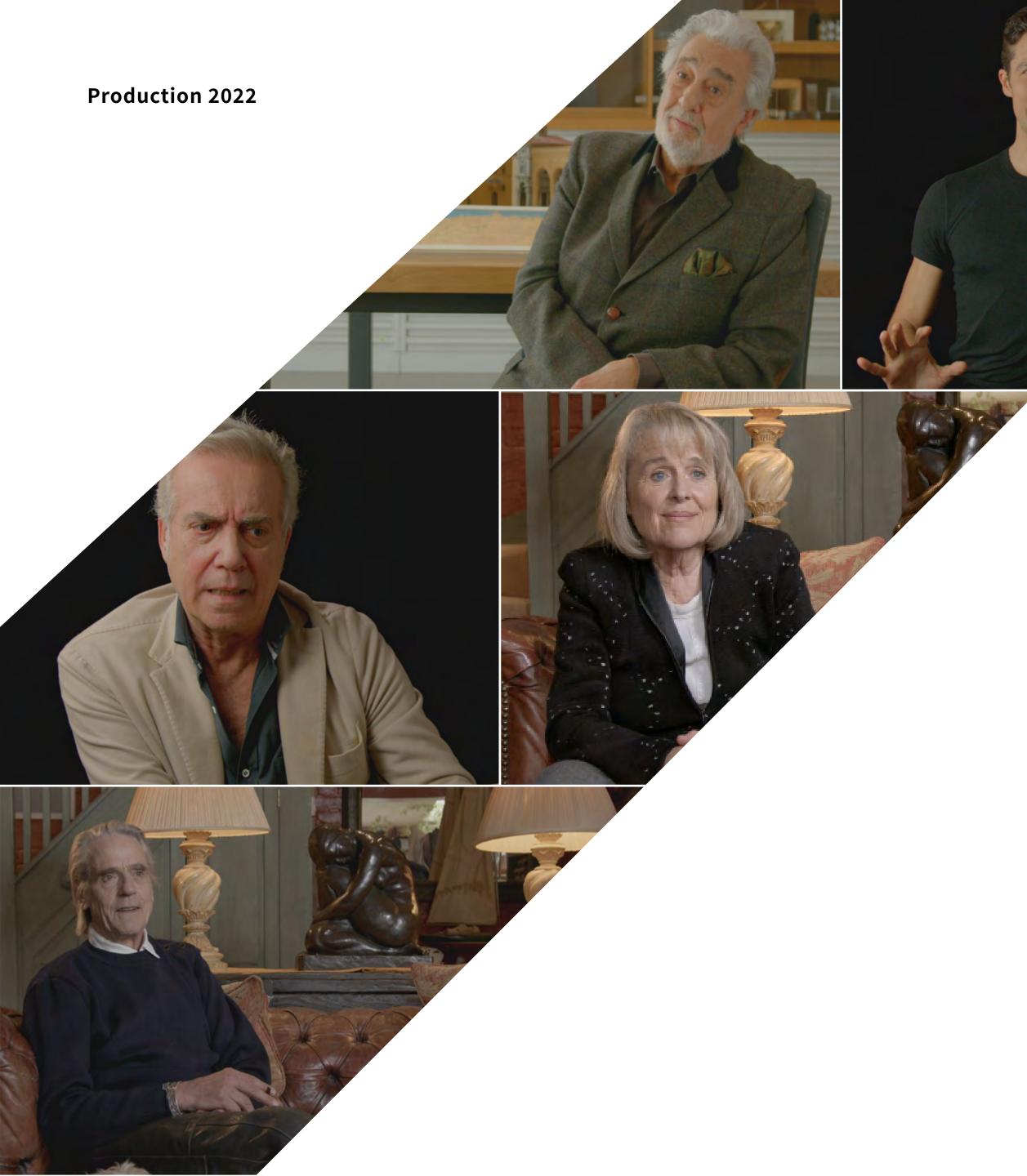












*Conformista Ribelle* is a docufilm that recounts the decisive moments, the turning points and the roller coaster of a brilliant, eventful international career and the daring existence of a great Italian artist. From his origins as the son of N.N. to the conquest of great international fame as a director, art director, painter, creator of cinema, theater and opera. Through original and vintage interviews with some of the most acclaimed stars who have known, admired and loved him and with family, friends and closest collaborators, this engaging story does justice to the person and the artist - not just "The Master" - in all its multifaceted and even opposing facets. His dualistic character is manifested in his vast artistic production, but also in his political choices, in his spirituality and love for mystery, in friendships and in the legendary controversies with critical opponents. This clash of opposites will offer a well-rounded portrait, with continuous ups and downs, of an artist who has promoted and honored the highest and most popular Italian culture in the great world capitals for many decades.

## **Franco Battiato:** La Voce del Padrone

## Credits

| <b>DIRECTED BY:</b>  | Marco Spagnoli                                     |
|----------------------|--|
| <b>PRODUCTION:</b>   | RS Productions, ITsART                             |
| <b>RUNNING TIME:</b> | 80'  |
| WRITTEN BY:          | Marco Spagnoli, Stefano Senardi                    |
| DOP:                 | Niccolò Palomba                                    |
| EDITED BY:           | Jacopo Reale                                       |
| MUSIC BY:            | Franco Battiato, Maestro Paolo Buonvino            |
| WITH:                | Morgan, Alice, Nanni Moretti, Mara Maionchi,       |
|                      | William Dafoe, Caterina Caselli, Oliviero Toscani, |
|                      | Carmen Consoli, Paolo Buonvino, et al.             |
| GENRE:               | Docufilm   |





A physical journey, but also an ideal one, from North to South of Italy to tell Franco Battiato's story and his influence on the culture of our country, through exceptional witnesses who give us back the history and personality of Battiato. A journey that, between art and memory, pays homage not only to the history of the musician and his historic album which is forty years old, but also manages to celebrate the moral and aesthetic heritage of this unique singer-songwriter.

# Aiuto! È Natale!

## Credits

| <b>DIRECTED BY:</b>  | Kristoph Tassin                                 |
|----------------------|---|
| <b>PRODUCTION:</b>   | RS Productions, Paradox Studios Italia          |
| <b>RUNNING TIME:</b> | 90'   |
| <b>SUBJECT BY:</b>   | Andrea Iervolino                                |
| WRITTEN BY:          | Kristoph Tassin                                 |
| DOP:                 | Claudio Zamarion                                |
| EDITED BY:           | Marco Guelfi                                    |
| SET DESIGN:          | Nello Giorgetti                                 |
| COSTUMES:            | Luciano Capozzi                                 |
| <b>MUSIC BY:</b>     | Vittorio Giannelli                              |
| STARRING:            | Richard Dreyfuss, Valeria Bilello, Judd Nelson, |
|                      | Nathan Cooper, Lorenzo McGovern Zaini,          |
|                      | Charlotte Gentile                               |
| GENRE:               | Family movie                                    |

#### **RS PRODUCTIONS E PARADOX STUDIOS** PRESENTANO



RICHARD DREYFUSS





LORENZO **MCGOVERN ZAINI** 

REGIA DI **KRISTOPH TASSIN** 



#### **DAL 1° DICEMBRE AL CINEMA**

Una Produzime RS PRODUCTIONS & PARADOX STUDIOS Film "AUTO! È NATALE!" Cast RICHARD DREYFUSS - JUDD NELSON - VALERIA BILELLO - CHARLOTTE GENTILE & CON LORENZO MCGOVERN ZAINI - NATHAN COOPER & YONY JOSEPH - EMANUELA PETRONI Foregatia CLAUDIO ZAMARION Sconegata NELLO GIORGETTI Costa ni LUCIANO CAPOZZI Casting Director DONALD PAUL PEMRICK Musiche Originali VITTORIO GIANNELLI Montagge MARCO GUELFI Organizzatore Generale VERONICA D'ALDISI Produttore Creativo FERDINANDO DELL'OMO Produtions Essenting ANDREA ZOSO Suggette ANDREA IERVOLING Scenegicaters KRISTOPH TASSIN Produte Da PIETRO PELIGRA per RS PRODUCTIONS SRL Co-Produte Da ANDREA ZOSO per PARADOX STUDIOS SRL Un film di KRISTOPH TASSIN















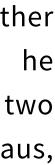






PAUSED

The Christmas movie stars a family: father, mother, two children, grandfather and...Santa Claus. The grumpy father hates Christmas, because he remembers the past with his absent father, and finds himself managing two children who, with the help of their grandfather, try to free Santa Claus, trapped by a "monster", through the solution of eight digital riddles.







# DSTRBUTION



# The Book Of Vision

# Credits

| DIRECTED BY:         | Carlo S. Hintermann            |
|----------------------|--------------------------------|
| WRITTEN BY:          | Carlo S. Hintermann            |
| DOP:                 | Joerg Widmer                   |
| <b>RUNNING TIME:</b> | 95'                            |
| <b>PRODUCTION:</b>   | Citrullo International (IT)    |
|                      | Luminous Arts Productions (GB) |
|                      | Entre Chien et Loup (BE)       |
|                      | Rai Cinema (IT)                |
| STARRING:            | Charles Dance                  |
|                      | Lotte Verbeek                  |
|                      | Sverrir Gudnason               |
|                      | Isolda Dychauk                 |
|                      | Filippo Nigro                  |
|                      |                                |



WVOLTO DI FASCINO"

UNA BOMBA

THE

## J QU K OF VISION

DALL' 8 LUGLIO AL CINEMA

TERRENCE MALICK

CARLO S. HINTERMANN

MI .. 157

STATE OF THE ADDRESS OF THE ADDRE

THE REAL PROCESSION OF A DESCRIPTION OF THE REAL PROPERTY AND A DESCRIPTION OF A DESCRIPTIO

Citally and Sint States Aller and a state of the Contents in the States of S



Eva, a doctor and student of the history of medicine, discovers a manuscript by Johan Anmuth, an 18th century physicist. In his Book of Vision, Anmuth focuses on the feelings, fears and dreams of over 1800 of his patients, whose spirits still wander through the pages.

Immersing herself in these tales and visions, Eva questions the separation of the past, present and future, while confronting the challenges of modern medicine and its limitations with respect to her own body.



41

# **Eddie & Sunny**

# Credits

| DIRECTED BY:         | Desmond Devenish                       |
|----------------------|--|
| <b>PRODUCTION:</b>   | Iervolino & Lady Bacardi Entertainment |
|                      | Paradox Studios                        |
| WRITTEN BY:          | Desmond Devenish, Silvio Muraglia      |
| DOP:                 | Simone Mogliè                          |
| EDITED BY:           | Marco Spoletini                        |
| MUSIC BY:            | Stefano Guzzetti                       |
| STARRING:            | Gabriel Luna, Joanna Vanderham,        |
|                      | Lorenzo McGovern Zaini                 |
| <b>RUNNING TIME:</b> | 98'                                    |
| GENRE:               | Fiction suspense                       |

Based on the novel "Eddie & Sunny" by Stacey Cochran





# EDDIE & SUNNY

#### **REGIA DI DESMOND DEVENISH**

Cast LORENZO N COVERN ZAINI, RACHEL FOWLER, MEINHARD ST. JOHN, THOMAS EBERT - Suggeto di DESMOND DEVENISH, SILVIO MURAGLIA - Sceneggistora di DESMOND DEVENISH, SILVIO MURAGLIA, GIACOMO ARRIGONI In Calaborazone con STACEY COCHRAN - Busito sul Pomarza "Edde & Sunny" di STACEY COCHRAN - Direttore della Fongestia SIMONE MOGLIÈ - Musica Consocia da STEFANO GUZZETTI - Montaggio MARCO SPOLETINI - Costum NOEMI INTINO - Scenografia VIVIANA PANFILI Casting LISA LONDON, CSA & CATHERINE STROUD, CSA - Productor Delegati ALESSANDRO RICCARDI, GIORGIO BRUNO & HARRY FINKEL - Productor Associato DANIELLE MALONI - Productori SILVIO MURAGLIA, ANDREA 2050 Producto da ANDREA IERVOLINO E MONIKA BACARDI - Rega di DESMOND DEVENISH - Una Productione IERVOLINO & LADY BACARDI ENTERTAINMENT S.p.A.









The of the second

A desperate homeless couple commits a self-defense homicide, leaving them and their child fugitives in pursuit of safe harbor.

# Dakota

# Credits

| <b>DIRECTED BY:</b>  | Kirk Harris                            |
|----------------------|--|
| PRODUCTION:          | Iervolino & Lady Bacardi Entertainment |
| WRITTEN BY:          | Johnny Harrington                      |
| DOP:                 | Giuseppe Pignone                       |
| EDITED BY:           | Rafa Garcia                            |
| SCENOGRAPHY:         | Eleonora Devitofrancesco               |
| COSTUMES:            | Luciano Capozzi                        |
| MUSIC BY:            | Andrea Grant                           |
| STARRING:            | Abbie Cornish, Lola Sultan             |
|                      | Patrick Muldoon, Roberto Davide        |
| WITH:                | Tim Rozon and William Baldwin          |
| <b>RUNNING TIME:</b> | 95'                                    |

## RS Productions presenta

una produzione lervolino & Lady Bacardi Entertainment

Abbie Cornish Lola Sultan Patrick Muldoon

con Tim Rozon • William Baldwin

Un'avventura emozionante per tutta la famiglia

prodotto da Andrea Iervolino e Monika Bacardi AL CINEMA DAL 28 APRILE

RE PRODUCTIONS PRESENTA UNA PRODUCTION & LADY BACARDI ENTERTAINMENT ABOVE CORNENT DANOTA. LOLA SUCIAN PATRICA MULDUON PUBLICIO DAVIDE CONTIN RAZUN E VILLIAM BALDAIN CASTING BRUND FUSATO COSTUNI LUCIANO CAPUZZI MUSICHE DI ANDREA GRANT SCENDERAFIA ELEUNDA, E VILLIAM BALDAIN ABOVE CORNENT LOLA SUCIAN PATRICA MULDUON. PUBLICIO DAVIDE CONTIN RUZUN E VILLIAM BALDAIN CASTING BRUND FUSATO PRODUCTORE PER ILEE DAN ELLE NAMELE NAMELE NAMELA E VILLIAM BALDAIN FAITAGED RAFA GARGIA FOTOGRAFIA GUISEPPE PIGNONE PRODUCTORE ESECUTIVI JULE NELAUGHLINI ACE INDERHILI FABO VARIESE PRODUCTORE PER ILEE DAN ELLE NAMELE NAMELE NAMELE ALEXICINO DI ANDREA ERICINO MONICA BACARDI. MARTY PODE SCRITTO DA JULINI VILLIAM BALDAIN ACE INDERHILI FABO VARIESE PRODUCTORE PER ILEE DAN ELLE NAMELE NAMELE RECOTTO DI ANDREA ERICUNO MONICA BACARDI. MARTY PODE SCRITTO DA JULINI HARRINGTON GRETTO DA KIRK HARPIS PRODUCTORE PER ILEE DAN ELLE NAMELE NAMELE NAMELE DA DE PERCENCENTE DA LE DAN ELLE NAMELE DI ANDREA CARDIDI MARTY PODE SCRITTO DA JULINI VILLI DI RICITI DI RETTO DA KIRK HARPIS











Single Mom and recently widowed Kate Sanders (Abbie Cornish) lives on her family's farm in Georgia with her daughter Alex (Lola Sultan). Life on the farm is a challenge and things have only gotten more complicated when combat dog Dakota arrives on their doorstep delivered by Sergeant CJ Malcolm (Tim Rozon). CJ is fulling a promise made to his friend and fellow Afghanistan veteran Marine Clay Sanders (Kate's late husband and Alex's father) to bring Dakota home to them if he died. Kate spends her time between the farm and running the volunteer fire department. Dakota watches over the family and becomes a local hero helping out around town. Meanwhile, the local Sheriff (Patrick Muldoon) knows an old long since buried secret, that the Sander's Farm is valuable and has been leaning on Kate to sell. The Sheriff will stop at nothing to get his hands on their land. With the help of daughter Alex and Alex's new best friend, Dakota, Kate realizes the true value of the farm. Dakota teaches Alex there is nothing better than a dog as a best friend.

# Fabian - Going to the dogs

## Credits

| DIRECTED BY:          | Dominik Graf                                     |
|-----------------------|--|
| <b>PRODUCTION:</b>    | Lupa Film, DCM Pictures, ZDF                     |
| <b>SCREENPLAY BY:</b> | Constantin Lieb und Dominik Graf                 |
| DOP:                  | Hanno Lentz                                      |
| EDITED BY:            | Claudia Wolscht                                  |
| SCENOGRAPHY:          | Claus-Jürgen Pfeiffer                            |
| <b>COSTUMES:</b>      | Barbara Grupp                                    |
| MUSIC BY:             | Sven Rossenbach, Florian Van Volxem              |
| STARRING:             | Tom Schilling, Saskia Rosendahl, Albrecht Schuch |
| <b>RUNNING TIME:</b>  | 176'   |







UN FILM DI DOMINIK GRAF CON TOM SCHILLING SASKIA ROSENDAHL ALBRECHT SCHUCH

LES FILMS DU LOSANGE "FABIAN - GOING TO THE DOSS" went DOM SCHULING SASKIA ROSENDAHL ALBRECHT SCHUCH ALJOSCHA STADELMANN PETRA KALKUTSCHKE OLIVER REINHARD MICHAEL WITTENBORN ANNE BENNENT AND BERNENT AND MERET BECKER CASTING AN DORTHE BRAKER FROMECON INSIGN CLAUS JÜRGEN PFEIFFER COSTUME INSIGN ARBEARA GRUPP IN ANALE IN AUTOSTANTI WITTE MUNIC ALBRECHT SCHUCH Schwei beren Flobian Neuhhoeffer Martina Bahr sonn recordst Martin Witte went Steven Rossenbach Flobian van Volkem findes Chausing With Annue Bennent and Meret Becker Casting and Dorthe Braker fromes Claus Jürgen Pfeiffer Costume Interno I



Berlin, 1931. Jakob Fabian works in the advertising department of a cigarette factory during the day and drifts through bars, brothels and artist studios with his wealthy friend Labude at night. When Fabian gets to know the self-confident Cornelia, he manages to shed his pessimistic attitude for a brief moment. He falls in love. But then he too falls victim to the great wave of layoffs, while Cornelia makes a career as an actress thanks to her boss and admirer. An arrangement that Fabian finds difficult to come to terms with. But it's not just his world that is falling apart...

# State of Consciousness

## Credits

| <b>DIRECTED BY:</b>   | Markus Stokes                                     |
|-----------------------|---|
| <b>PRODUCTION:</b>    | ILBE, Paradox Studios                             |
| WRITTEN BY:           | Guillaume Tunzini, Dikran Ornekian, Rylend Grant, |
|                       | Silvio Muraglia, Giacomo Arrigoni                 |
| <b>SCREENPLAY BY:</b> | Guillaume Tunzini                                 |
| DOP:                  | Maura Morales Bergmann                            |
| EDITED BY:            | Daniela Ovi                                       |
| SCENOGRAPHY:          | Francesco Scandale                                |
| <b>COSTUMES:</b>      | Luciano Capozzi                                   |
| MUSIC BY:             | Ivan Iusco  |
| STARRING:             | Emile Hirsch, Tatjana Nardone,                    |
|                       | Michael E. Rodgers, Gaia Scodellaro               |
|                       | e Mariano Di Vaio                                 |
| <b>RUNNING TIME:</b>  | 106'  |

#### RS PRODUCTIONS PRESENTA

UNA PRODUZIONE IERVOLINO & LADY BACARDI ENTERTAINMENT IN COLLABORAZIONE CON PARADOX STUDIOS

#### Emile Hirsch in DAL 19 GENNAIO AL CINEMA STATEOF GODUSCIONS ALCINEMA

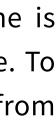
Un film di Marcus Stokes

6+

RS PRODUCTIONS PRESENTA UNA PROMOTING & LADY BACARDI ENTERTIAINMENT IN COLLIBORATING CON PARADOX STUDIOS UN FILM OF MARCUS STOKES "STATE OF CONSCIOUSNESS" EMILE HIRSCH, TATJANA NARDONE, KESIA ELWIN, ROBIN MUGNANI, DAVID WURAWA, MICHAEL E. ROGERS CASTING LISA LONDON, CSA & CATHERINE STROUD, CSA & YOZO TOKUDA - SOBIOGRAFIA FRANCESCO SCANDALE - COSTUM LUCIANO CAPOZZI - MININGIO DANIELA OVI - MISICIE DI WAN IUSCO - ORETDRE DELLA FROMPILE AMORALES BERGMANN - DRAMZANTEE GRAMME IVAN D'AMBROSIO CO-FROCUTION ESECITIVA ALESSANDRO RICCARDI, JORGE D. RODRIGUEZ, MARIANO DI WAIO, DANIELLE MALONI - PROVIDINI ANDREA 2050, JOY LIBARDONI - PROVIDINE SILVIO MURAGUA - PROVIDI DA ANDREA IERNOLINO, MONIKA BACARDI SCHITD DA GUILLALIME TUNZINI, DIKRAN OFNEMAN, RYLEND GRANT, SILVIO MURAGUA & GIACOMO ARRIGONI - PROVID - PROVIDI A ANDREA IERNOLINO, MONIKA BACARDI



Nightmares and reality become indistinguishable to Stephen when he is forced to take medication for a psychological disorder he doesn't have. To regain his sanity and get back to his normal life, he sets out to escape from the institution he has been trapped in.



# La Seconda Via

# Credits

| <b>DIRECTED BY:</b> | Alessandro Garilli                                 |
|---------------------|--|
| <b>PRODUCTION:</b>  | QUALITYFILM, Angelika Vision, with RS Productions, |
|                     | in collaboration with Rai Cinema                   |
| SCREENPLAY BY:      | Alessandro Garilli                                 |
| DOP:                | Claudio Zamarion                                   |
| EDITED BY:          | Marco Guelfi                                       |
| SCENOGRAPHY:        | Nello Giorgett                                     |
| COSTUMES:           | Lorena Curti                                       |
| MUSIC BY:           | Elisabetta Garilli, Francesco Mini                 |
| STARRING:           | Ugo Piva, Nicola Adobati, Sebastiano Bronzato,     |
|                     | Simone Coppo, Giusto Cucchiarini, Stefano Zanelli, |
|                     | Nina Pons, Anna Orso, Melania Dalla Costa          |
|                     | With the extraordinary participation               |
|                     | of Neri Marcorè                                    |
| DUNNING TIME.       | 90'  |

**RUNNING TIME:** 90'

#### RS PRODUCTIONS presenta UNA PRODUZIONE QUALITYFILM, ANGELIKA VISION E RS PRODUCTIONS. IN COLLABORAZIONE CON RAI CINEMA.

La seconda via

#### FRONTE RUSSO 1943

0 /A NICOLA Adobati

STEFANO Zanelli SEBASTIANO BRONZATO GIUSTO Cucchiarii e con NINA PONS e con MELANIA DALLA COST e la partecipazione straordinaria di NERI MARCORÈ

#### **DAL 26 GENNAIO AL CINEMA**

Soggetto e sceneggiatura ALESSANDRO GARILLI Direttore artistico MARIFLIA LI SACCHI Organizzatore generale MICHELE LELLA Aluto regia ENRICO MANNUCCI Suono in presa diretta FRANK ROUSSELLE Costumi LORENA CURTI Scenografia NELLO DIOROFTTI Montaggio MARCO GUELFI Montaggio dei suono CLAUDIO SPINELLI Musiche originali di EUSABETTA GARILLI e FRANCESCO MENINI, Direttore della fotografia CLAUDIO ZAMARION Una co-produzione QUALITYFILM con ANGELIKA VISION, RS PRODUCTIONS, In collaborazione con RAI CINEMA Produttori esecutivi MARIELLA LI SACCHI, AMEDEO LETIZIA per QUALITYFILM Produttori esecutivi ANTONIO MARCHESE e CLAUDIO ZAMARION per ANGELIKA VISION una società SOFTSTRATECY Productore per RS Productions PIETRO PELIGRA-Con II contributo dei MIC, opera realizzata con II sostegno della REGIONE LAZIO Fondo Regionale per II Cinema e l'Audiovisivo, con II contributo di VIGNETI CENCI FRANCIACORTA, in partemariato con S.M.E. STATO MAGGIORE DELL'ESERCITO, In collaborazione con AIR STUDIO 8 IGTA Incontri, Ginema Guitura leatro ferritorio Arte, productioni delegati per RS Productions ANDREA ZOSO e MATTEO BERCIGA, con ANA ASSOCIAZIONE NAZIONALE ALPINI, con II contributo di A.V.A. ASSOCIAZIONE VALORI ALPINI, In Associazione con A.N.A BERCAMO SERVIZI ai sensi della norma dei tax credit 244/2007, film realizzato anche grazie all'utilizzo dei credito d'imposta. Regia di ALESSANDRO CARILLI

 $\bigcirc$ 



January 1943, Russian Front. Company 604 is forced to cross the steppe to escape the enemy encirclement. When night comes, however, of the whole 604 only six Alpini plus a mule remain, advancing in silence, under an incessant snow, while the temperature touches 40 below zero.

The exasperating journey, made in that white desert, pushes men to lose the perception of time and, step by step, leads them to take refuge in a dreamlike dimension where there is a "second path" made up of dreams, nightmares and memories. A long night of war and a human journey, between balke, woods, mountain lakes, burning villages, snowy beaches and wheat fields.



# Muti

# Credits

| DIRECTED BY:          | George Gallo, Francesco Cinquemani, Luca Giliberto |
|-----------------------|--|
| <b>PRODUCTION:</b>    | ILBE in associazione con Black Diamond Films,      |
|                       | March On Productions, Wonderfilm, Eyevox           |
|                       | Entertainment, WWPS.tv, Zian Films                 |
| <b>SCREENPLAY BY:</b> | Robert T. Bowersox, Jennifer Lemmon,               |
|                       | Francesco Cinquemani, Giorgia Iannone,             |
|                       | Luca Giliberto, Ferdinando Dell' Omo               |
| DOP:                  | Andrzej Sekula                                     |
| EDITED BY:            | Yvan Gauthier                                      |
| SCENOGRAPHY:          | Joe Lemmon, Markos Keyto, Francesco Cotone         |
| COSTUMES:             | Lenka Padysakova                                   |
| MUSIC BY:             | Aldo Shllaku                                       |
| STARRING:             | Morgan Freeman, Cole Hauser,                       |
|                       | Peter Stormare, Vernon Davis,                      |
|                       | Giuseppe Zeno                                      |
| <b>RUNNING TIME:</b>  | 91'  |

#### DALL'11 MAGGIO AL CINEMA

#### MORGAN FREEMAN COLE HAUSER

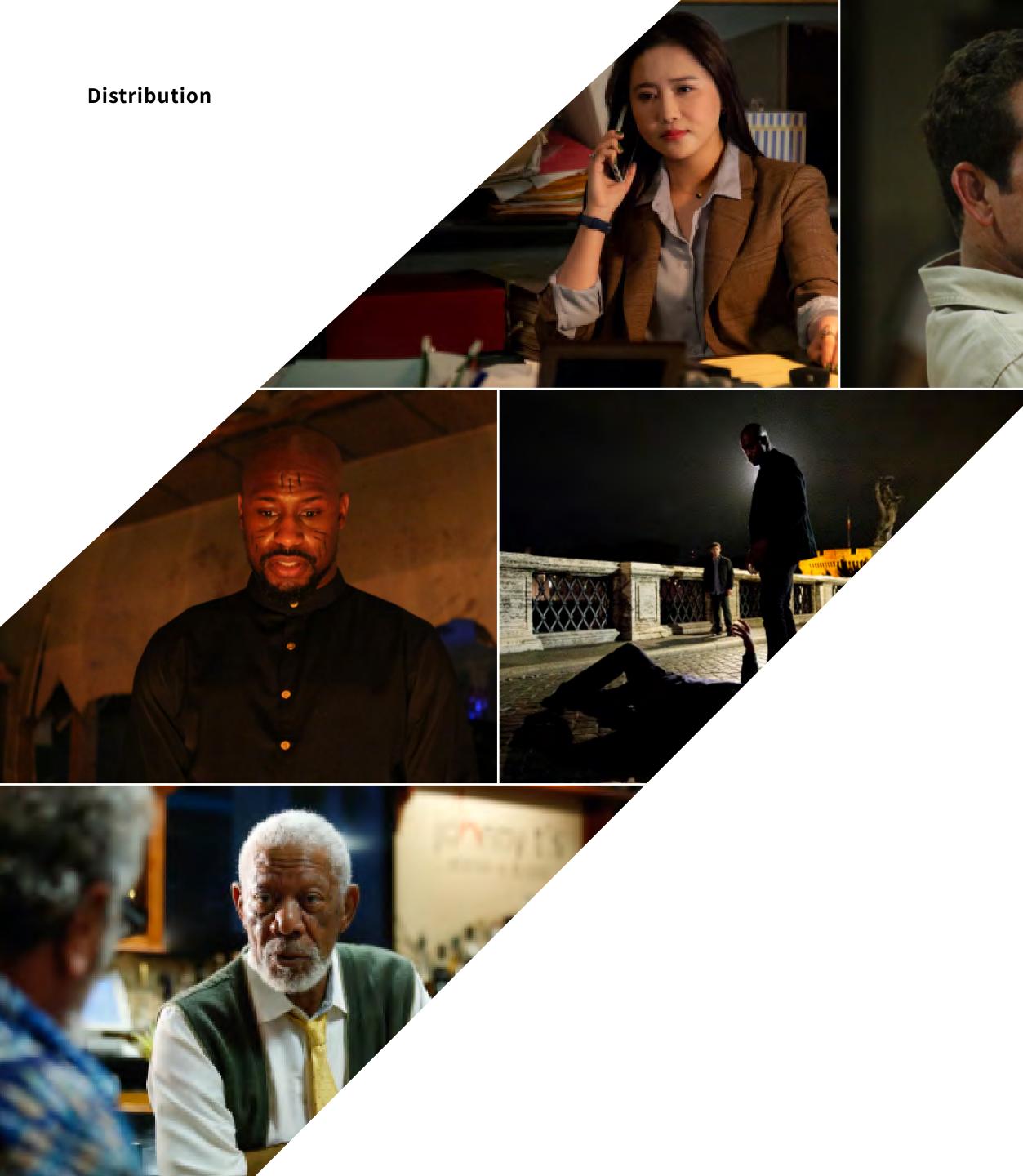
Det. Boyd

DETECTIVE POLICE CLANTON MS



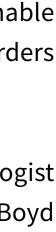
#### THE RITUAL KILLER

RS PRODUCTIONS & MIRAR VOS PRESENTAND DIA PROUZZONE ERVOLINO & LADY BACKROLENTERTAINMENT DIA FUNDI GEORGE BALLO FRANCESCO CINQUEMANI LUCA GILBERTO THE HITUAL KHERE" CIN NORGAN FREEMAN COLE HAUSEN GIUSEPPE ZENE VERKO MAY'S MURIELLE HILARE LUXE STRATTE-NEGLURE BRIAN KURLANDER JULE LOTT DIA DESTINY LOBEN E PETER STORMARE CASINE DINALD PAUL PEMPICK DEAN E. FRONK CISTINI LEUKA PADYSAKOVA SIENISAFA JOE LENNON MARKOS KEYTO FRANCESCO COLONE MURICA TON RUSSONEDE AND ERVIS MURIELLE HILARE Diettige tella fotografia ANDRZEY SEKULA production effektive LUCA MATRIMODIA RICHARD SALVATORE DAVID E. DRINTON MATE ADAMS GALEN SNITH MARC DANON FRANCESCO CINQUEMANI DELE SAKON DEE DAVID E. DRINTON MATE ADAMS GALEN SNITH MARC DANON FRANCESCO CINQUEMANI DEE SAKON DEE DAVID E. DRINTONE MATE ADAMS GALEN SNITH MARC DANON FRANCESCO CINQUEMANI DEE SAKON DEE DAVID E. DRINTONE MALE MALINI PRODUCTIO DA ANDREA TERVOLINO MONIKA BACARDI STONA JOE LEMMON FRANCESCO CINQUEMANI BORGIA IANNON FRANCESCO CINQUEMANI BORGIA I



The film will follow Detective Boyd (Hauser) throughout USA and Europe, who, unable to process the death of his daughter, embarks on a hunt for a serial killer who murders according to a brutal tribal ritual: Muti.

The only person who can help Boyd is Professor Mackles (Freeman), an anthropologist who hides an unspeakable secret. The line between sanity and madness thins as Boyd goes deeper into the killer's world.



# In the fire

# Credits

| <b>DIRECTED BY:</b>  | Conor Allyn   |
|----------------------|---|
| <b>PRODUCTION:</b>   | ILBE in collaborazione with Paradox Studios and Angel Oak Films |
| SCREENPLAY BY:       | Conor Allyn, Pascal Borno, Silvio Muraglia                      |
| DOP:                 | Matt Bendo, Simone Mogliè                                       |
| EDITED BY:           | Marco Perez   |
| SCENOGRAPHY:         | Francesco Scandale  |
| COSTUMES:            | Sabrina Beretta   |
| MUSIC BY:            | Teho Teardo   |
| STARRING:            | Amber Heard, Eduardo Noriega,                                   |
|                      | Lorenzo McGovern Zaini, Luca Calvani                            |
| <b>RUNNING TIME:</b> | 86'   |

RS PRODUCTIONS PRESENTA

> Amber HEARD

*Eduardo* NORIEGA

Lorenzo MCGOVERN ZAINI

> *Luca* CALVANI

DIRETTO DA CONOR ALLYN

# in the FIRRE

#### DAL 14 SETTEMBRE AL CINEMA

UNA PRODUZIONE IERVOLINO & LADY BACARDI ENTERTAINMENT IN COLLABORAZIONE CON PARADOX STUDIOS E ANGEL OAK ENTERTAINMENT

PS PRODUCTORS C MEARE VOS PESSIVANO UNA PROTUZORE LEE S.P.A. N. OXIADORAZORE CON PARADOX STUDIOS C ANEEL OAK FLORS - UN FUM IN CONDR. ALLYN CON AMEER HEARD EDOAFDO NOHEBA, LORBOXO ZANI LUCA CALVANI CON YARI GUGLUCCI E MONCA CONTIN CASING LISA LONDON, CSA CATHERINE STROUG, CSA URETURI DELA HUNDRARA MATHEM BENDO E SIMONE MOGLE" MISCA TEHO TEARDO HENDIGRI MARCO PEREZ. CISTUM SABRINA BEPETTA SCHORARIA FRANCESCO SCANDALE PROVINTION OLIGANI PASCAL BORNO ALAM GUSSEN PROVINTI ESCUTIVI ANDERA ZUSO CONDR. ALLYN E CANELLE MALONI HENDIGRI MARCO PEREZ. CISTUM SABRINA BEPETTA SCHORARIA FRANCESCO SCANDALE PROVINTION OLIGANI PASCAL BORNO ALAM GUSSEN PROVINTION ESCUTIVI ANDERA ZUSO CONDR. ALLYN E CANELLE MALONI HENDIGTINI DIA ANDERA FERMILINI MUNIKA BIAKADELE E SE VIII MERARIA SINDETTI IN SU VII MERARIA DI CINDRI ALLYN PASCAL BURINI E SI VIII MERARIA DI CINDRI ALLYN HENDITINI DIA ANDERA FERMILINI MUNIKA BIAKADELE E SE VIII MERARIA SINDETTI IN SU VIII MERARIA DI CINDRI ALLYN PASCAL BURINI E SI VIII MERARIA DI CINDRI ALLYN



A 38-year-old American psychiatrist (widowed and without kids) arrives in a rich farm in Colombia, after being called to solve the case of a disturbed child. She was called by the child's mother, who was worried about the increasingly insistent accusations by the local priest and the farmers – tormented by mysterious adverse events – that the child is the devil. When the doctor arrives, she discovers that the boy's mother is dead and that the father himself has begun to believe in the possible possession of the child. While the woman tries to psychoanalyze the child, the nefarious events intensify and her "cure" becomes a race to save the little boy from the fury of his fellow citizens... and perhaps even from himself, when she herself begins to fear that what is happening in the "hacienda" has to do with something horrible and supernatural.

# Mamma qui comando io

## Credits

| <b>DIRECTED BY:</b>   | Federico Moccia                                 |
|-----------------------|---|
| <b>PRODUCTION:</b>    | Alexandra Cinematografica, Neo Art Producciones |
|                       | with Rai Cinema                                 |
| <b>SCREENPLAY BY:</b> | Federico Moccia, Giorgia Colli e Luca Biglione  |
| DOP:                  | Gianni Mammolotti                               |
| EDITED BY:            | Bernat Aragonés                                 |
| SCENOGRAPHY:          | Fabio Vitale                                    |
| COSTUMES:             | Stefano Giovani                                 |
| MUSIC BY:             | Bruno Franquet, Gerard Pastor                   |
| STARRING:             | Daniela Virgilio, Simone Montedoro,             |
|                       | Maurizio Mattioli, Marco Giuliani,              |
|                       | Alessio Di Domenicantonio,                      |
|                       | Marco Capretti, Aida Folch,                     |
|                       | Pepa López, Pep Munné                           |
| <b>RUNNING TIME:</b>  | 90'   |



Ť



Filippo (Simone Montedoro) and Michela (Daniela Virgilio) are a married couple on the verge of separation and parents of Francesco (Alessio Di Domenicantonio), a smart and lively nine-year-old boy. In court, due to the couple's dispute over who should keep the family home and the impossibility of determining which parent is the right one for the child to live with, the judge surprisingly assigns the house to the child and decides that the mother and father will alternate living in the house every Monday. However, the ruling is temporary: with the help of a social worker's supervision, the judge will decide after six months which parent will be granted custody of the child at home. Francesco interprets the ruling in his own way and, encouraged by his group of friends, convinces himself that he is the boss of the house, leading to comical situations, such as secretly organizing a party advertised on social media that fills the house with rowdy kids, even attracting police intervention. Severely reprimanded by the social worker, Filippo and Michela blame each other, backed by their respective families (Corinne Clery e Maurizio Mattioli). Francesco, like any child, longs for his parents' reconciliation and realizes that he has caused worse arguments. He tries to make amends by behaving as an obedient and helpful child. He even attempts to bring his parents back together, but new suitors for both his mother and father appear on the horizon, complicating the situation further, culminating during the Christmas Eve dinner.



# AND FESTIVALS



Awards and Festivals

#### **Awards**

#### **RSPRODUCTIONS:**

**Best Emerging Producer** Ischia Global Film and Music Festival

#### I FRATELLI DE FILIPPO:

**Best Actress** Best Costume Design Premio Internazionale Cinearti La Chioma di Berenice

**Best Composer** David Di Donatello 2022

**Best Score** Nastro d' Argento 2022

Cinema Award XIV edizione del Premio Biagio Agnes

**Best Script Best Score** Globo d' Oro

Best Film **Best Actress** Ciak d' Oro

#### **SOUL TRAVEL:**

**Best Documentary Film Direction** Terra di Siena Film Festival

#### **STATE OF CONSCIOUSNESS:**

**Best International Film** Terra di Siena Film Festival

#### **SPICY CALABRIA:**

**Best Actress** Cannes Film Awards

Silver Remi Award WorldFest-Houston International Film Festival

Honoree Award The Taste Awards

**Best Documentary** Procida Film Festival

Award of Merit and Best On-Camera Talent The IndieFEST Film Awards

**Best Foreign Feature** Los Angeles Independent Film Festival Awards

Doc Travel Award Cinecibo Festival

Award of Merit - Documentary Feature and Narration/Voice-Over Talent The Impact DOCS Awards

**Best Travel Award** Berlin Independent Film Festival

Capri Award Los Angeles Italia Film Festival

**Best Documentary** Silk Road International Film Festival

#### FRANCO BATTIATO -LA VOCE DEL PADRONE:

Best Documentary Category Cinema Spettacolo Cultura Nastri D'Argento 2023



Awards and Festivals

#### **Festival**

Festa del Cinema di Roma I FRATELLI DE FILIPPO

Visioni dal Mondo di Milano FUORICLASSE

Ischia Global Film e Music Festival FUORICLASSE, THE LION' S COURAGE, SOUL TRAVEL

Biografilm Festival di Bologna THE LION' S COURAGE

Terra di Siena Film Festival SOUL TRAVEL

Procida Film Festival SPICY CALABRIA

**Mediterraneo Festival Corto** di Diamante SPICY CALABRIA

New York Independent Cinema Awards SPICY CALABRIA

The Indiefest Film Awards SPICY CALABRIA

**Culver City Film Festival** SPICY CALABRIA

Rome Independent Film Festival SOUL TRAVEL

Los Angeles Independent Film **Festival Awards** SPICY CALABRIA

Stockholm City Film Festival SPICY CALABRIA

**New York International Women** Festival SPICY CALABRIA

**Boston Independent Film Awards** SPICY CALABRIA

**Apulia Web Fest** SPICY CALABRIA

**Cinecibo Festival** SPICY CALABRIA

**Berlin Independent Film Festival** SPICY CALABRIA

The Taste Awards SPICY CALABRIA

Los Angeles Italia Festival FUORICLASSE, THE LION' S COURAGE, SPICY CALABRIA

WorldFest-Houston **International Film Festival** SPICY CALABRIA

David di Donatello 2022 I FRATELLI DE FILIPPO

Nastri d'Argento 2022 I FRATELLI DE FILIPPO

Premio Biagio Agnes I FRATELLI DE FILIPPO

Taormina Film Fest FRANCO BATTIATO

Premio Cinearti La Chioma Di Berenice I FRATELLI DE FILIPPO

Ischia Global Fest FRANCO BATTIATO

Isola del Cinema FRANCO BATTIATO

Food Film Fest Bergamo SPICY CALABRIA

Mostra Internazionale d'Arte Cinematografica di Venezia FRANCO ZEFFIRELLI

Silk Road International Film Festival SPICY CALABRIA

Nastri D'Argento 2023 FRANCO BATTIATO - LA VOCE DEL PADRONE

**Taormina Film Fest** IN THE FIRE

**Ischia Global Film and Music Festival** IN THE FIRE, MAMMA QUI COMANDO IO, MUTI, FRANCO ZEFFIRELLI



RS Productions Srl © All rights reserved

Corso Venezia, 45 - 20121 / Milano (MI)



+39 0287188330

rsproductions.it