

Press release

“ENIGMA ROL” BY ANSELMA DELL’OLIO AWARDED AS BEST DOCUFILM AT THE NASTRI D’ARGENTO 2024

Press materials: <https://bit.ly/3PrEQK2>

Awarded to "Enigma Rol", the documentary film by **Anselma Dell’Olio** that has become a small success at the Italian box office and dedicated to the controversial figure of the psychic **Gustavo Rol**, the **award for best docufilm at the 2024 Nastri d’Argento**.

Written by the director herself along with **Alessio De Leonardis**, "Enigma Rol" is produced by **Francesca Verdini** and co-produced by **Pietro Peligra** and **Agostino Saccà** and is a **La Casa Rossa** production with **Rai Cinema**, in co-production with **RS Productions** and **Pepito Produzioni** and in association with **Luce Cinecittà** and distributed by **RS Productions**.

Through testimonies, archival material, photographs, archival videos, and scenic reconstructions, ENIGMA ROL is at the same time a portrait, an investigation, and an anthology of the character, personality, and works of the controversial psychic from Turin Gustavo Adolfo Rol (1903-1994), a friend of Federico Fellini and Franco Zeffirelli and considered a spiritual master by figures such as Charles De Gaulle, John F. Kennedy, Jacqueline Kennedy, Giorgio Strehler.

To shed light on this inexplicable yet fascinating and mysterious figure, terms like "paranormal," "extrasensory," or "parapsychological" are not sufficient. Gustavo Rol rejected every esoteric label. Throughout his life, he was much more. Some labeled him as a "mediocre illusionist" (among the skeptics Piero Angela) while others considered him a spiritual master, an enlightened being placed on Earth to make us better or, in any case, an extraordinary, special man with mysterious and incredible abilities; among the latter also Vittorio Valletta, Cesare Romiti, Sergio Rossi, Jean Cocteau, Adriana Asti, Valentina Cortese, Vittorio Gassman, Luciana Frassati Gawronska, and many other well-known and lesser-known figures. His life is retraced through the testimonies of those who knew him, those who witnessed his experiments, and even those who always doubted his abilities, with the intention of providing the viewer with the necessary tools to form their own point of view and then decide which side to take.

ENIGMA ROL wants to be a journey into doubt in the face of the "eternal question": is it really possible? Doubt beyond reason. The possibility that something inexplicable truly exists or that Gustavo Rol was just a skilled and imaginative illusionist.

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